

**Brigitte Nicole Fielder**  
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College of Letters and Science  
University of Wisconsin-Madison  
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### **EDUCATION**

2012 Doctor of Philosophy, Cornell University, English Language and Literature  
2009 Master of Arts, Cornell University, English  
2007 Master of Arts, Syracuse University, English  
2004 Master of Arts, Drew University, Theological and Religious Studies  
2000 Bachelor of Arts, Hartwick College, Philosophy; Religious Studies

### **DISSERTATION**

“Diverse Bloods”: White Womanhood and Interracial Kinship in Nineteenth-Century American Literatures. Shirley Samuels, director.

### **PROFESSIONAL APPOINTMENTS**

2020-present Associate Professor, College of Letters & Science, University of Wisconsin-Madison  
2014-2020 Assistant Professor of Comparative Literature, University of Wisconsin-Madison  
    2016-present Affiliated Faculty, Department of Afro-American Studies, UW-Madison  
    2014-present Affiliated Faculty, Department of Gender and Women’s Studies, UW-Madison  
    2016-present Affiliated Faculty, Center for Child and Family Well-Being, UW-Madison  
2012-2013 Lecturer in English, University of Wisconsin-Madison

### **ACADEMIC FELLOWSHIPS, GRANTS, AND AWARDS**

2020 Honored Instructor Award, University Housing, University of Wisconsin-Madison  
2019 Children’s Literature Association Article Award, for “Black Girls, White Girls, American Girls: Slavery and Racialized Perspectives in Abolitionist and Neoabolitionist Children’s Literature,” (in *Tulsa Studies in Women’s Literature*)  
2019 Society of Early Americanists, Scholar of the Month, April  
2017-2018 Nellie Y. McKay Fellowship, University of Wisconsin-Madison  
2017 First Book Award for manuscript workshop, UW-Madison Center for the Humanities  
2017 Fall Competition Summer Research Grant, UW-Madison  
2016 Lydia Maria Child Society Social Justice Award  
2016 Race and Animals Institute Participant (competitive, with stipend), Wesleyan University  
2016 Fall Competition Summer Research Grant, UW-Madison  
2012 Animals & Society Institute/Wesleyan Animal Studies, Human-Animal Studies Fellowship, Wesleyan University

### **PUBLICATIONS** ([P] = Peer Reviewed)

#### **Books and Monographs**

*Relative Races: Genealogies of Interracial Kinship in Nineteenth-Century America*  
[Duke University Press, 2020](#) [P]. Introduction available to read [here](#).

## Editions and Collections

### Edited Books

- 2019 *Against a Sharp, White Background: Infrastructures of African American Print* edited with Jonathan Senchyne, University of Wisconsin Press, 2019. [P]

### Online Textual Editions

- 2018 *Pine and Palm* selections, introduction and edited, with Derrick Spires and Cassander Smith, “Just Teach One—Early African American Print” project for *Common-place: The Journal of Early American Life*.  
<http://jtoaa.common-place.org/welcome-to-just-teach-one-african-american/weekly-anglo-african-and-the-pine-and-palm/>
- 2017 Frances Ellen Watkins Harper’s *Forest Leaves*, introduction and edited, with Alex Black and Johanna Ortner, “Just Teach One—Early African American Print” project for *Common-place: The Journal of Early American Life*.  
<http://jtoaa.common-place.org/frances-ellen-watkins-harpers-forest-leaves-introduction/>

## Journal Articles and Chapters in Edited Collections and Handbooks

- 2021 “‘Theresa’ and the Transatlantic Mixed-Race Heroine,” *African American Literature: In Transition, 1750-2015*, Volume II, 1800 to 1830, ed. Jasmine Cobb. (Cambridge: Cambridge University Press, 2021), 202-226. **Forthcoming** [P]
- 2021 “Radical Respectability and African American Women’s Reconstruction Fiction,” *African American Literature: In Transition, 1750-2015*. Volume V, 1865 to 1880, ed. Eric Gardner. (Cambridge: Cambridge University Press, 2021), 187-210. **Forthcoming** [P]
- 2021 “The Literature of Racial Uplift and White Feminist Failure 188-203. *Gender in American Literature and Culture*, Ed. Jean M. Lutes and Jennifer Travis. (Cambridge: Cambridge University Press, 2021), 188-203. **Forthcoming** [P]
- 2020 “Literary Genealogies and the Kinship of Black Modernity,” Response to Genealogies of Black Modernity” *American Literary History* 32.4 (Winter 2020): **Forthcoming**.
- 2020 “‘A Queer Semblance of a Baby’: Alice Dunbar Nelson’s Queer Futurity.” *Legacy: A Journal of American Women Writers* 37.1 (Summer 2020): 83-108. [P]
- 2020 “Recovery,” Forum: The Metaphors We Use, *American Periodicals* 30.1 (Spring 2020): 18-21.
- 2019 “Before the Brownie’s Book.” *The Lion and Unicorn* Special issue, From *The Brownies’ Book* to Black Lives Matter: 100 Years of African American Children’s Literature 43.2 (Summer 2019): 159-171.
- 2019 “Musical and Military Movement: Racial Representation,” for *Race and Vision in the Nineteenth Century United States*. Edited by Shirley Samuels (London: Lexington Books, 2019), 53-70. [P]
- 2019 [“Embodied Race and Reproduction.”](#) Professing Parenthood Series, *Literature/Film Quarterly (LFQ)* 47.3. (Summer 2019): n.p.
- 2019 “Introduction: Infrastructures of African American Print”, with Jonathan Senchyne, *Against A Sharp White Background: Infrastructures of African American Print* (Madison: University of Wisconsin Press, 2019): 3-26. [P]
- 2017 “Blackface Desdemona: Theorizing Race on the Nineteenth-Century American Stage,” *Theatre Annual*. Volume 70 (2017): 39-59. [P]
- 2017 “Black Girls, White Girls, American Girls: Slavery and Racialized Perspectives in Abolitionist and Neoabolitionist Children’s Literature” *TSWL: Tulsa Studies in Women’s Literature* 36.2 (Fall 2017): 323-352. [P]

- 2017 “‘No rights that any body is bound to respect’: Pets, Race, and African American Child Readers,” *Who Writes for Black Children: African American Children’s Literature before 1900*. Ed. Katharine Capshaw and Anna Mae Duane (Minneapolis: University of Minnesota Press, 2017): 164-181. [P]
- 2017 “Black Dogs, Bloodhounds, and Best Friends: African Americans and Dogs in Nineteenth-Century Abolitionist Literature,” *American Beasts: Perspectives on Animals, Animality, and U.S. Culture, 1776-1920*. Ed. Dominik Ohrem. (Berlin: Neofelis Verlag, 2017): 153-173. [P]
- 2017 “Chattel Slavery,” *Gender: Animals*, MacMillan Interdisciplinary Handbooks: Gender. Series. Ed. Juno Parreñas. Series Ed. renée c. hoogland. (Farmington Hills, Michigan: Macmillan Reference USA, 2017): 19-36.
- 2016 “‘Those people must have loved her very dearly’: Interracial Adoption and Radical Love in Antislavery Children’s Literature” *Early American Studies* 14.4 (Fall 2016): 749-780. [P]
- 2016 “*The Woman of Colour* and Black Atlantic Movement,” *Women’s Narratives of the Early Americas and the Formation of Empire*. Eds. Mary Balkun and Susan Imbarrato (New York and London: Palgrave, 2016): 171-185. [P]
- 2015 “Visualizing Racial Mixture and Movement: Music, Notation, Illustration,” *J19: The Journal of Nineteenth Century Americanists* 3.1 (Spring 2015): 146-155. [P]
- 2013 “Animal Humanism: Race, Species, and Affective Kinship in Nineteenth-Century Abolition,” *American Quarterly* 65.3 (September 2013): 487-513. [P]
- 2013 “‘Almost Eliza’: Reading Mary King as the Mixed-Race Heroine of William Allen’s *The American Prejudice Against Color*,” *Studies in American Fiction* 40.1 (Spring 2013): 1-25. [P]

### Other Academic Writing

- 2020 “On Claiming and Naming: Whose Feminism? What Ends?” [A Response to Baileys’ #reclaimhername: The Challenges of Literary Recovery](#). Online Forum, *Legacy: A Journal of American Women Writers*. September 2020.
- 2020 [“Early African American Children’s Literature and Racialized Readerly Perspectives.”](#) Roundtable on Critical Childhood Studies and Intersectionality: The State of the Field. Critical Childhood Studies Project, Thinking Through Childhood Blog. January 2020.
- 2019 “Considering the Racially ‘Inscrutable’ Child.” Letter Response to Laura Soderberg, “Writing the Criminal Child” *J19: The Journal of Nineteenth-Century Americanists* 7.2 (Fall 2019): 223-225.
- 2019 [“Frederick Douglass’s Narrative of Childhood.”](#) The Futures of Frederick Douglass forum, Ed. Hélène Quanquin, Cécile Roudeau, and Michaël Roy. *Black Perspectives*, blog of the African American Intellectual History Society (AAIHS) April 2019.
- 2019 [“The Enslaved Child and The Carceral Child.”](#) Global Horror forum, Ed. Sheri-Marie Harrison. *Contemporaries*. Post-45 Research Collective.. April 2019. [P]
- 2014 [American Girl Dolls](#), “American Childhood in 25 Artifacts” online archive, Children and Childhood Studies area of the Mid-Atlantic Popular and American Culture Association. October 2014.
- 2013 Roundtable Discussion, “Race and Nature in Nineteenth-Century American Literature: A Conversation” *Journal of Ecocriticism: A New Journal of Nature, Society, and Literature* 5.2 (July 2013): 1-21.

### Book Reviews and Review Essays

- 2021 Review of *Reading Children: Literacy, Property, and the Dilemmas of Childhood in*

- Nineteenth-Century America*, by Patricia Crain, *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée*. **Forthcoming**.
- 2018 Review of *The Mulatta Concubine: Terror, Intimacy, Freedom, and Desire in the Black Transatlantic*, by Lisa Ze Winters. *Journal of American Studies* 52.4 (2018).
- 2018 Review of *The Strangers Book: The Human of African American Literature*, by Lloyd Pratt. *Clio: A Journal of Literature, History, and the Philosophy of History* 46.2 (2017): 238-242.
- 2018 Review of *Was the Cat in the Hat Black: The Hidden Racism of Children's Literature and the Need for Diverse Book*, by Philip Nel. *The Lion and the Unicorn* 42.1 (January 2018): 101-104.
- 2018 "The Unique Diversity of Black Girls' Experience." Review of *Black Girlhood in the Nineteenth-Century*, by Nazera Sadiq Wright. *Common-place: The Interactive Journal of Early American Life* 18.2 (Spring 2018). <http://common-place.org/book/vol-18-no-2-fielder/>
- 2015 Review Essay on *Intimate Matters: A History of Sexuality in America, Third Edition*, by John D'Emilio and Estelle B. Freedman and *Documenting Intimate Matters: Primary Sources for a History of Sexuality in America*, edited by Thomas A. Foster, foreword by John D'Emilio and Estelle B. Freedman. *Early American Literature* 50.2 (2015): 605-611.
- 2015 Review of *The Rights of the Defenseless: Protecting Animals and Children in Gilded Age America*, by Susan J. Pearson. *Nineteenth-Century Contexts* 37.4 (September 2015): 379-381.
- 2014 "[Bloodshed and Blood-Mixing: Women Writing the Transnational Romance.](#)" Review of *Race, Romance, and Rebellion: Literatures of the Americas in the Nineteenth Century*, by Colleen C. O'Brien. *Nineteenth-Century Gender Studies* 10.3 (Winter 2014).
- 2012 Review of *Righteous Violence: Revolution, Slavery, and the American Renaissance*, by Larry J. Reynolds. *New England Quarterly* 85.4 (December 2012): 743-746.

## **LECTURES AND SCHOLARLY PAPERS PRESENTED**

### **Invited Talks and Presentations**

- 2021 [Title TBD], Plenary Lecture. Dickens Universe Annual Conference, University of Santa Cruz, Santa Cruz CA, **July/August 2021**
- 2021 [Title TBD], Invited Talk, Department of English series, Whitworth University, **February 2021**
- 2021 [Title TBD], Invited Talk, Frederick Douglass Day 2021, University of Tennessee-Knoxville, **February 2021**
- 2021 [Title TBD], Invited Workshop, English Department's anti-racist pedagogy series, University of Tennessee-Knoxville, **February 2021**
- 2020 Virtual Book talk for *Relative Races*, American Antiquarian Society, **December 2020**
- 2020 Invited panelist, Nineteenth-Century Studies Group Annual Roundtable, Rutgers University English Department, November 2020
- 2020 Invited panelist, "[Antiracist Pedagogies in Literary Studies.](#)" Pedagogy Colloquium, Columbia University English Department. Online, September 2020.
- 2020 The Challenge of Literary Recovery: A Response to Bailey's #ReclaimHerName. Panel Discussion, Sponsored by *Legacy: A Journal of American Women Writers* and the Society for the Study of American Women Writers, Online, August 2020.

- 2020 “Eighteenth-Century African American Literature and Community,” [Race, Whiteness and Pedagogy in the Eighteenth Century](#): An Online Teach-In, Sponsored by the University of Texas, San Antonio and Mills College Center for Faculty Excellence, August 2020
- 2020 Panel discussant, [Harper Studies in 2020](#), The Virtual Dickens Universe Conference, Online, hosted by the University of Santa Cruz, July 2020.
- ~~2020 Plenary Panel speaker, “Crises, Emotions, and Careers in an Era of Demographic Change,” Association of Departments of English Summer Seminar, Chicago, IL, July 2020 Postponed due to COVID-19.~~
- ~~2020 “Racial Marking, Interracial Kinship, and Adapting *Othello* in America,” Invited Talk, University of Nebraska Lincoln, March 2020 Postponed due to COVID-19.~~
- 2019 Participant in plenary roundtable on Harassment, *Children’s Literature Association Annual Conference*, Indianapolis, IN, June 2019.
- 2019 Roundtable participant, “Nineteenth-Century American Literary and Cultural Studies in the 21<sup>st</sup> Century,” Rutgers University, April 2019.
- 2019 Concluding roundtable participant/respondent, Genealogies of Black Modernity in the Long Nineteenth Century Symposium, University of Illinois, Urbana-Champaign, April 2019.
- 2018 “Beyond the Bicentennial” Plenary Roundtable speaker, “Frederick Douglass across and against Times, Places, and Disciplines” Douglass Bicentennial Conference, Paris, France, October 2018.
- 2018 “Once Upon a Time – the Future of Children’s Literature” Panel speaker, Cap Times Idea Fest, Madison, WI, September 2018.
- 2018 “Whiteness, Racialization, and Literary Studies,” Plenary Panel speaker, Association of Departments of English Summer Seminar, Ann Arbor, MI, July 2018.
- 2018 “Relational, Not Generational: Interracial Kinship in Nineteenth-Century America” University of Wisconsin-Madison Center for the Humanities “Humanities Lunch” Series, April 2018.
- 2018 “Antislavery Children’s Literature and Twenty-First Century Antiracism.” Bisson Lecture, Marymount University, Arlington, VA, April 2018.
- 2018 “I’ll Fly Away - Birds, Slaves, Audubon, and Flying Africans” Invited talk in American Studies Seminar, Columbia University, New York, February 2018.
- 2017 “Signifyin(g) Race, Species and Kinship” Invited talk in PhD program in English Friday Forum series, CUNY Graduate Center, December 2017.
- 2017 Teaching Table discussion, “Antiracist Pedagogies,” Hartwick College, October 2017.
- 2017 Talk for ALANA student group on succeeding at predominantly white institutions, Hartwick College, October 2017.
- 2017 Faculty/Staff Development Workshop: “Antiracist Teaching, Mentoring, & Collegueship,” Hartwick College, October 2017.
- 2017 “Antiracist White Collegueship,” talk for online/crowdcast panel, “Decolonizing Academic Spaces,” September 2017.
- 2017 “Black Girls, White Girls, American Girls: Slavery and Racialized Perspectives in Abolitionist and Neoabolitionist Children’s Literature” School of Library and Information Studies, UW-Madison, April 2017
- 2016 “Black Feminist Activism long before BLM,” Fulbright Pakistan Fall Enrichment Seminar, UW-Madison, November 2016
- 2016 Author Event Discussant, “An Evening with Branden Jacobs-Jenkins,” *C19: The Society of Nineteenth-Century Americanists* Biannual Conference, State College, PA, March 2016.



- 2016 Roundtable Discussant on Carolyn Finney's *Black Faces, White Spaces*. Race and the Environment 2016 Symposium. Nelson Institute for Environmental Studies, University of Wisconsin-Madison, March 2016.
- 2015 "Uncomfortable Subjects: Discussing Race and Racism in the Classroom," Presentation and workshop for Freshman Studies faculty, Lawrence University, Appleton, Wisconsin, September 2015
- 2015 Introduction on Race and Nineteenth-Century Theatricals for C19 Circuits Public Reading of *Philip, or the Indian Chief*, Newberry Library, Chicago, IL, February 2015
- 2015 "Racialized Animals and Interspecies Kinship in Du Chaillu's Gorilla Country," CLFS Polyseminar talk, February 2015

**Conference Papers and Roundtable Presentations**

- 2020 New and Noteworthy Books panel, Civil War Caucus, Midwest Modern Language Association, November 2020
- 2020 Roundtable Discussant. "Fragility of Ability: Crippling Diversity to Enable Inclusive Action in a (Post-) Covid World" University of Wisconsin-Madison Diversity Forum. October 2020
- 2020 "Audubon's Black Sisters." *C19: The Society of Nineteenth-Century Americanists* Biannual Conference, Online, October 2020.
- ~~2020 "Human-Animal Racialization and Kinship in Du Chaillu's Gorilla Country," Children's Literature Association Annual Conference, Bellevue, WA, June 2020. *Cancelled due to COVID-19*~~
- ~~2020 Roundtable. *Society of Early Americanists Annual Conference*, Exeter, UK, June 2020. *Cancelled due to COVID-19*~~
- 2020 Roundtable Participant, "Critical Childhood Studies and Intersectionality: The State of the Field." *Modern Language Association* Annual Conference, Seattle, WA, January 2020.
- 2020 Roundtable Participant, "American Women's Writing and the Genealogies of Queer Thought." *Modern Language Association* Annual Conference, Seattle, WA, January 2020.
- 2019 "Frances Harper and White Feminist Failure," *Midwest Modern Language Association* Annual Conference, Chicago, IL, November 2019.
- 2019 "The 'Mediocre White Man' in Mixed-Race Heroine Fiction," *Midwest Modern Language Association* Annual Conference, Chicago, IL, November 2019.
- 2019 "Antiracist Children's Literature and Radical Action," *American Studies Association* Annual Conference, Honolulu, HI, November 2019.
- 2019 "Black Childhood and Emancipatory Hope," *Childhoods of Color*, Center for the History of Print and Digital Culture Biennial Conference, Madison, WI, September 2019.
- 2019 "'A Queer Semblance of a Baby': Alice Dunbar Nelson's Queer Futurity" *Children's Literature Association* Annual Conference, Indianapolis, IN, June 2019.
- 2019 "Racism in the Academy" Roundtable panelist, *Society of Early Americanists Annual Conference*, Eugene, OR, February-March 2019.
- 2019 "Early Black Futures," *Society of Early Americanists Annual Conference*, Eugene, OR, February-March 2019.
- 2018 "Making Sense of the Incomplete," Civil War Caucus roundtable on Black Periodicals, *Midwest Modern Language Association*, Kansas City, Missouri, November 2018.
- 2018 Roundtable Participant, Colloquy with Britt Russert on *Fugitive Science: Empiricism and Freedom in Early African American Culture*, *American Studies Association* Annual Conference, Atlanta, Georgia, November 2018.
- 2018 "We Need Diverse Book Reviews," *Children's Literature Association* Annual Conference,

- San Antonio, TX, June 2018.
- 2018 “Unfinished Genres in The Curse of Caste,” *C19: The Society of Nineteenth-Century Americanists* Biannual Conference. Albuquerque, New Mexico, March 2018.
- 2018 “Guiding White Tears: Looking to Abolitionist Children’s Literature,” *Modern Language Association* Annual Conference, New York, NY, January 2018.
- 2018 “Mary Jemison’s Cabin: Indigeneity, Interracial Kinship, and Domestic Racialization” *Modern Language Association* Annual Conference, New York, NY, January 2018.
- 2017 “American Girls, Nationalism, and Pedagogies of Historical Fiction,” *American Studies Association* Annual Conference, Chicago, IL, November 2017.
- 2017 Roundtable Organizer/Presenter, “Antiracist Early American Studies,” *Society of Early Americanists Annual Conference*, Tulsa, OK, March 2017.
- 2017 “Apes, Children, Race, and Kinship in Du Chaillu’s *Gorilla Country*,” *Modern Language Association* Annual Conference, Philadelphia, PA, January 2017.
- 2017 “Radical Respectability,” *Modern Language Association* Annual Conference, Philadelphia, PA, January 2017.
- 2016 “Hybridity & Animality in Nineteenth-Century Science & Fiction,” *American Studies Association* Annual Conference, Denver, CO, November 2016.
- 2016 “Mary Jemison’s Cabin.” *C19: The Society of Nineteenth-Century Americanists* Biannual Conference. State College, PA, March 2016.
- 2016 “Categories of Race and Species in Du Chaillu’s *Gorilla Country*.” *Interdisciplinary Nineteenth Century Studies* Annual Conference, Asheville, NC, March 2016.
- 2016 “Slavery, Humor, and Catharsis in *Ask a Slave*,” *Modern Language Association* Annual Conference, Austin, TX, January 2016.
- 2016 Roundtable Participant, “Teaching Animal Studies,” *Modern Language Association* Annual Conference, Austin, TX, January 2016.
- 2015 “*The Woman of Colour* and the Black Atlantic” *Society for the Study of American Women Writers Conference*, Philadelphia, PA, November 2015.
- 2015 Roundtable Participant, Colloquy with Ed Baptist on *The Half Has Never Been Told: Slavery and the Making of American Capitalism*, *American Studies Association Conference*, Toronto, Canada, October 2015.
- 2015 Roundtable Participant, “Diversity, Inclusion, Critique: A Roundtable of the States and Futures of the Field,” *Society for the History of the Early American Republic Conference*, Raleigh, NC, July 2015.
- 2015 “Audubon’s Birds and America’s Slaves,” *OIEAHC–SEA Conference* (Joint conference with the Omohundro Institute of Early American History and Culture and the Society of Early Americanists) Chicago, IL, June 2015.
- 2015 “Visualizing Race in Du Chaillu’s *Gorilla Country*,” “Seeing Animals” Seminar, *American Comparative Literature Association Conference*, Seattle, WA, March 2015.
- 2014 “Blackface Desdemona,” *Critical Mixed Race Studies Association Annual Conference*, Chicago, IL, November 2014.
- 2014 “Ask a Slave: Laughing at Racism,” *American Studies Association Annual Conference*, Los Angeles, CA, November 2014.
- 2014 ““No rights that any body is bound to respect”: Pets, Race, and African American Child Readers,” *African American Print and Digital Culture Conference*, Center for the History of Print and Digital Culture, Madison, WI, September 2014.
- 2014 “American Girls and American Slavery,” *Children’s Literature Association* Conference, University of South Carolina, Columbia, SC, June 2014.

- 2014 “‘Our Dogs’: Race, Reprinting, and African American Child Readership,” *Interdisciplinary Nineteenth-Century Studies* Conference, Houston, TX, March 2014.
- 2014 Roundtable Organizer, “Nineteenth-Century Americanists & Animal Studies,” *C19: The Society of Nineteenth-Century Americanists* Conference, Chapel Hill, NC, March 2014
- 2014 Roundtable Co-organizer, Presenter, “Teaching Racist Texts: Pedagogical Challenges” *Modern Language Association* Annual Conference, Chicago, IL, January 2014.
- 2014 Roundtable Participant, “American Literature in 3D: Space, Time, Language” *Modern Language Association* Annual Conference, Chicago, IL, January 2014.
- 2013 “Animal Humanism: Race, Species, and Affective Kinship in Nineteenth-Century Abolitionism,” North American Conference for Critical Animal Studies, Minneapolis Community & Technical College, MN, June 2013.
- 2013 “Animal Humanism,” Roundtable participant: “Race and Nature in the 19<sup>th</sup>-Century United States,” *Association for the Study of Literature and the Environment* Biennial Conference, University of Kansas, Lawrence, KS, May-June 2013.
- 2013 “Race and Affective Kinship in Victor Hugo’s *Bug-Jargal*,” *Funny Kinds of Love: The Ethics and Affects of Human-Animal Relationships* Conference, Center for Science, Technology, Medicine & Society, University of California, Berkeley, May 2013.
- 2013 “Race and the Familial/Familiar Dog” Victor Hugo’s *Bug-Jargal* in Early American Studies Panel, *Society of Early Americanists Conference*, Savannah, GA, February 2013.
- 2012 “Beyond Frederick Douglass’ *Narrative*” roundtable participant, *American Studies Association Annual Conference*, San Juan, Puerto Rico, November 2012.
- 2012 “Abolitionist Legacies,” *Nonhuman: Society for Literature, Science, and the Arts Conference*, Milwaukee, WI, September 2012.
- 2012 “Blackface Desdemona,” *Triumph in My Song: 18th & 19th Century African Atlantic Culture, History, & Performance Interdisciplinary Conference*, Baltimore, MD, May/June 2012.
- 2012 “Animal Humanism and Abolitionist Sympathy,” *C19: The Society of Nineteenth-Century Americanists Biennial Conference*, Berkeley, CA, April 2012.
- 2012 “Abolitionist Legacies,” *Annual Nineteenth Century Graduate Student Colloquium*. Cornell University, Ithaca, NY, March 2012.
- 2012 “William Allen, Mary King, and Upstate New York Fugitivity,” *Northeast Modern Language Association Annual Conference*, Rochester, NY, March 2012.
- 2011 “Animal Humanism: Abolitionist Sentiment and the Animal,” *American Studies Association Annual Conference*, Baltimore, MD, October 2011.
- 2011 “Cities of Amalgamation: Bolokitten’s *Sojourn* and the Problem of “Mixed” Populations,” “Sense and Census: Problems of Population” Panel, *Society of Early Americanists Conference*, Philadelphia, PA, March 2011.
- 2011 “‘An Eliza’: Mary King, ‘Miscegenation’ and Fugitivity,” *Modern Language Association Annual Conference*, Los Angeles, CA, January 2011.
- 2011 “‘Tupping Your White(?) Ewe’: Blackface Desdemona,” *Ways and Meanings* Nineteenth Century Graduate Student Colloquium, Cornell University, Ithaca, NY, April 2010.
- 2009 “Charles Dickens’ Abolitionism and the Imperial Imagination.” *Crossing Genres/Crossing Borders Nineteenth Century Graduate Student Colloquium*. Cornell University, Ithaca, NY, April 2009.
- 2009 “‘White Indians’ and Transculturation: The Cultural Logic of Adoption in *A Narrative of the Life of Mary Jemison*.” *Society of Early Americanists Conference*. Hamilton, Bermuda, March 2009.



- 2009 “Pretend Indians: The Fictionality of Literature in David Treuer’s *Native American Fiction* and *The Translation of Dr. Apelles*” *Northeast Modern Language Association Conference*. Boston, MA, February 2009.
- 2008 “The President’s Other Daughter: White Femininity in William Wells Brown’s *Clotel; or, the President’s Daughter*.” *Rethinking Empire and Imperialism in Nineteenth-Century American Literature Conference*, University of Maryland, College Park, November 2008.
- 2008 “English Nationalism for the American Ex-slave: Whiteness in William Wells Brown’s *Clotel*.” *Transatlantic Nineteenth Century Graduate Student Colloquium*. Cornell University, Ithaca, NY, April 2008.
- 2007 “Pretend Indians: The Fictionality of Literature in David Treuer’s *Native American Fiction* and *The Translation of Dr. Apelles*.” *Native American Literature Symposium*. Soaring Eagle Casino & Resort, Mt. Pleasant, MI, March 2007.

## **PUBLIC WRITING AND MEDIA**

### **Public Writing**

- 2020 [“Your Predominantly White Academic Organization \(Yes, Even Yours\) Is Exactly One Live-Tweeted Racist Event Away from Public Disgrace,”](#) Avidly, a channel of the *Los Angeles Review of Books*
- 2019 [“On the Misuses of Truth,”](#) Avidly, a channel of the *Los Angeles Review of Books*
- 2019 [Caster Semenya is “A Woman’s Rights,”](#) Avidly, a channel of the *Los Angeles Review of Books*
- 2018 [“Swing Low, White Women,”](#) Avidly, a channel of the *Los Angeles Review of Books*
- 2015 [“White Womanhood Revised,”](#) Avidly, a channel of the *Los Angeles Review of Books*
- 2015 [“Ferguson to Madison: the Arc Completed”](#) co-written with Karma Chavez, Collin Gillis, and Dan Wang, for Madison Mutual Drift blog
- 2014 *Madison, Wisconsin in Nine Objects*. Co-Authored with Karma Chavez, Collin Gillis, and Dan Wang, as Madison Mutual Drift (Chicago: Temporary Services, 2014).
- 2014 [Response to “On Trigger Warnings and the Halberstam Affair: a Panel Discussion,”](#) Madison Mutual Drift blog:
- 2014 [“On Whiteness and Racial Identification,”](#) Madison Mutual Drift blog
- 2014 [“Cultural Representations of Madison Reinforce Racial Disparities,”](#) co-written with Karma Chavez, Collin Gillis, and Dan Wang, *Isthmus*, August 7, 2014.
- 2014 [“Reimagining Madtown,”](#) expanded version of *Isthmus* piece, co-written with Karma Chavez, Collin Gillis, and Dan Wang, Madison Mutual Drift blog
- 2014 [“Making Sense of the Whiteness Project,”](#) Avidly, a channel of the *Los Angeles Review of Books*
- 2014 [On Ida B. Wells’ “The Negro’s Case In Equity”](#) in “Ferguson’s Literary History,” Avidly, a channel of the *Los Angeles Review of Books*
- 2012 [Top Seven African American Ladies Who Could Have Used Obamacare’s Birth Control Mandate,”](#) Avidly, a channel of the *Los Angeles Review of Books*

### **Podcasts**

- 2021 Discussion of *Relative Races: Genealogies of Interracial Kinship in Nineteenth-Century America* New Books Network’s gender channel. **Invited; podcaster is awaiting arrival of text from publisher to schedule podcast recording.**

- 2019 [“Why Animal Studies Must Be Antiracist: A Conversation with Bénédicte Boisseron.”](#)  
Podcast for Edge Effects, digital magazine of the Center for Culture, History, and  
Environment (CHE), Nelson Institution for Environmental Studies, UW-Madison:
- 2019 [“Staging William Wells Brown’s \*The Escape; or, A Leap for Freedom: An Interview with Mark H.\*”](#) C19 Podcast, Official Podcast of the Society of Nineteenth-Century Americanists,  
Season 2, Episode 4 [P]
- 2017 [“Othello in America.”](#) Interview with Xine Yao. PhDivas Podcast, Season 4, Episode 5

## **TEACHING**

### **University of Wisconsin-Madison**

#### **Fall 2014**

CL 350: Problems of Comparative Literature and Culture: Literatures of Black Atlantic  
Enslavement (undergraduate seminar)

CL 500: The Comparative in and Beyond Comparative Literature Creating Race and Species  
in the Transatlantic World (advanced undergraduate/graduate seminar)

#### **Spring 2015**

CL 203: Intro to Cross Cultural Literary Forms: American Girls & American Girlhood  
(undergraduate lecture)

CL 370: Comparative Problems in Periods & Movements: Sex, Scandal, and Slavery  
(undergraduate seminar)

#### **Fall 2015**

CL 203: Way Before Beyoncé: Early Black Feminisms (undergraduate seminar)

Folklore 430: Long Before Harlem: African American Literature Before 1900  
(undergraduate/graduate seminar)

#### **Spring 2016**

CL 203: Intro to Cross Cultural Literary Forms: American Girls & American Girlhood  
(undergraduate lecture)

CL 750: Race in Cultural and Literary Theory (graduate seminar)

#### **Fall 2016**

Parental Leave; no teaching assignment

#### **Spring 2017**

CL 203: Intro to Cross Cultural Literary Forms: American Girls & American Girlhood  
(undergraduate lecture)

CL 750: The Comparative in and Beyond Comparative Literature Creating Race and Species  
in the Transatlantic World (graduate seminar)

#### **Fall 2017**

Nellie Y. McKay Fellowship; no teaching assignment

#### **Spring 2018**

Nellie Y. McKay Fellowship; no teaching assignment

#### **Fall 2018**

CL 202: Before Harlem: African American Literature Before 1900 (undergraduate seminar)

CL 750: Race in Cultural and Literary Theory (graduate seminar)

#### **Spring 2019**

CL 203: Intro to Cross Cultural Literary Forms: American Girls & American Girlhood  
(undergraduate lecture)

CL 500: Race & Children’s Literature (graduate seminar)

Fall 2019

- CL 203: Early Black Feminisms (undergraduate seminar)
- CL 500: The Comparative in and Beyond Comparative Literature: Creating Race and Species in the Transatlantic World (advanced undergraduate/graduate seminar)

Spring 2020

- CL 203: Intro to Cross Cultural Literary Forms: American Girls & American Girlhood (undergraduate lecture)
- CL 750: Race in Cultural and Literary Theory (graduate seminar)

Fall 2020

- CL 203: Early Black Feminisms (undergraduate seminar)
- CL 500: Race & Children's Literature (graduate seminar)

Spring 2021

Teaching not yet assigned.

**Guest Classroom Visits, UW-Madison**

- 2019 Guest Seminar visit, LIS 950: African American Print Culture, Spring 2019
- 2018 Guest Lecture, "Race and Children's Literature," LIS 601: Information Perspectives and Contexts, Fall 2018
- 2016 Guest Lecture, "Othello in America," English 162: Shakespeare and Media, Fall 2016
- 2016 Guest Lecture, "Representing Enslaved Women," Afro-American Studies/Gender & Women's Studies 367: Black Women in Art and Visual Culture, February 2016
- 2015 Guest-lecture, "'Ask a Slave' and Representing Black Women" Journalism 176: Media Fluency for the Digital Age, School of Journalism & Mass Communication, February 2015
- 2014 Guest-lecture, Whiteness and Race, English 100: Writing About Color, Fall 2014

**Other Guest Classroom Visits**

- 2020 Guest Skype classroom visit on mixed-race heroine fiction, Readings in Fiction: Race, Passing, and Performance seminar, The Writing Seminars, Johns Hopkins University, September 2020
- 2019 Guest Skype classroom visit on *Against a Sharp, White Background: Infrastructures of African American Print*, History of the Book graduate seminar, University of Kansas, November 2019
- 2017 Guest Skype classroom visit on Enslaved Labor and Reproduction, English 366H5F: Work: Literary Labor, University of Toronto Mississauga, October 2017
- 2015 Guest Skype classroom visit on *Tarzan of the Apes*, English 2260: American Literature after 1865, Auburn University, March 2015
- 2015 Guest-lecture on the Wisconsin Books-to-Prisoners Program and Education and Incarceration for "Building Community," Department of Humanities Service Learning Course, Milwaukee Institute of Art and Design, March 2015
- 2012 Guest Lecture, "Representing the 'Mammy': Sarah Piatt and Charles Chesnutt," English 2998: Literature of the American South, Cornell University, Spring 2012
- 2011 Guest Lecture, "Black Feminism: Looking Backward and Forward from the 1960s," English 2680: Politics and Culture in the 1960s, Cornell University, Spring 2011

**Published Teaching Reflections**

- 2015 Teaching Reflection on the "Afric-American Picture Gallery" for Just Teach One—Early African American Print Project, *Common-place The Journal of Early American Life*: <http://jtoaa.common-place.org/2017/03/10/brigitte-fielder-teaching-reflection/>

- 2014 Teaching Reflection on “Theresa—A Haytien Tale” and Literatures of Enslavement for Just Teach One— Early African American Print Project, *Common-place The Journal of Early American Life* <http://jtoaa.common-place.org/2015/04/14/teaching-theresa-a-haytien-tale-and-literatures-of-enslavement/>

### **Graduate Student Advising**

#### *Dissertation Committees*

- 2020-present Seungmi Cho, School of Social Work (Dissertation Proposal Defense, August 2020)  
 2017-present Erica Kanesaka Kalnay, English  
 2016-present Ayanna Drakos, Afro-American Studies / History (MA Thesis Defense, March 2017)  
 2015-2020 Thomas Massnick, Comparative Literature (Dissertation Defense, August 2019)  
 2014 Kate Steinnagel, English (Dissertation Defense, December 2014)  
 2014-2016 Janelle Pulczynski, Comparative Literature

### **SERVICE**

#### **Service to the Department**

- 2018-2019 Faculty Senate Representative  
 2015-2017 Faculty Senate Alternate  
 2016-2017 Department Minority Liaison  
 2015-2016 Events Committee  
 2016 CLFS Professional Development Workshop for Spring Polyseminar: “Making the Most of Conference Attendance (Before You Hit the Job Market),” Co-organized with Jordan Rosenblum)  
 2015 CLFS Polyseminar discussion on the academic job market, Co-facilitated with Jordan Rosenblum, February 2015  
 2015 Presented on “Critique” as part of CLFS Polyseminar roundtable, “What Should CLFS Be?” September 2015

#### **Service to the University**

- 2020-present Mentor, Women Faculty Mentoring Program, UW-Madison  
 2018-2020 Commission on Faculty Compensation and Economic Benefits, UW-Madison  
 2018-2019 Chair, Organization Committee, Childhoods of Color Conference, Center for the History of Print and Digital Culture, UW-Madison, September 2019  
 2018-2019 Chadbourne Residential College Community Faculty Fellow  
 2016 Presentation for Wisconsin Union Directorate Global Connections Afternoon Conversation Series (ACS), UW-Madison, October 2016  
 2016 Invited Faculty Attendee, UW Posse Program’s Posse Plus Retreat, February 2016  
 2014-present Attended meetings for instructors of courses meeting UW’s Ethnic Studies Requirement (ESR)  
 2015 Participated in panel discussion on interracial dating organized by MIXED, UW-Madison Mixed-Race student organization, February 2015  
 2015-2017 Comparative U.S. Studies Faculty Group  
 2014-present Junior Faculty of Color working group  
 2014-2017 Participated in various campus diversity forums  
 2014-2015 Research Mentor to first-year student, Undergraduate Research Fellows Program

2013-2014 Organization Committee, African American Expression in Print and Digital Culture Conference, Center for the History of Print and Digital Culture, UW Madison, September 2014

**Service to the Profession**

**Current Professional Committee Service**

2019-2025 Executive Board, LLC 19th Century American Forum, Modern Language Association  
 2020-2022 Nominations Committee, C19: The Society of Nineteenth-Century Americanists  
 2019-2022 Edited Book Award Committee, Children’s Literature Association  
 2019-2021 Program Advisory Committee, Society of Early Americanists  
 2019-2021 African American Panel Stream sub-committee, Society of Early Americanists  
 2019-2021 Dickens Universe, Consulting Organizer  
 2018-2020 Advisory Board, C19: The Society of Nineteenth-Century Americanists  
 2020 Prize Committee, 1921 Prize in American Literature, American Literature Society  
 2017-present Co-Coordinator, Just Teach One: Early African American Print Project  
 2018-present Founder/Organizer, Antiracism and Equity Committee, Society of Early Americanists  
 2019-2020 Professional Development co-chair, Children and Youth Studies Caucus, American Studies Association  
 2017-present Children and Youth Studies Caucus, American Studies Association  
 2017-present Early American Matters Caucus, American Studies Association  
 2011-present E-mail list manager, Nineteenth-Century American Women Writers Study Group

**Past Professional Committee Service**

2018-2019 Program and Arrangements Committee, Society of Early Americanists  
 2016-2017 Program and Arrangements Committee, Society of Early Americanists  
 2014-2016 Conference Program Committee, C19: The Society of Nineteenth-Century Americanists  
 2014-2016 At-Large Member, Executive Committee, C19: The Society of Nineteenth-Century Americanists  
 2015 Reading List Organizer on *The Bondswoman’s Narrative* for Nineteenth-Century American Women Writers Study Group meeting, Spring 2015  
 2014 Essay Prize Committee, *African American Review*, 2014  
 2014 Meeting Host, (co-hosted with Jonathan Senchyne) Nineteenth-Century American Women Writers Study Group, Fall 2014  
 2013 Reading List Organizer on Abolitionist Children’s Literature for Nineteenth-Century American Women Writers Study Group meeting, Spring 2013

**Journal Editorial and Advisory Board Service**

2019-2021 Advisory Board, *Research on Diversity in Youth Literature*  
 2018-2021 Editorial Board, *Tulsa Studies in Women’s Literature*  
 2018-present Advisory Board, the *Collected Works of Harriet Beecher Stowe*, thirty-three volume edition, Oxford University Press

**Peer-Review**

2020-2022 Consultant Reader for *Legacy: A Journal of American Women Writers*  
 2020-present Specialist Reader for *MELUS: Multi-Ethnic Literature of the United States*



- 2020 Article Peer-Review, *ISLE: Interdisciplinary Studies in Literature and Environment*  
 2020 Article Peer-Review, *PMLA: Publication of the Modern Language Association*  
 2020 Article Peer-Review, *Tulsa Studies in Women's Literature*  
 2020 Article Peer-Review, *Arizona Quarterly*  
 2020 Article Peer-Review, *Shakespeare Quarterly*  
 2020 Article Peer-Review, *Children's Literature Association Quarterly*; x2  
 2020 Article Peer-Review, *American Periodicals*  
 2020 Article Peer-Review, *Atlantic Studies*  
 2019 Article Peer-Review, *American Literary History*  
 2019 Bibliography Peer-Review, *Oxford Bibliographies*  
 2019 Article Peer-Review, *Children's Literature*; x2  
 2019 Article Peer-Review, *College Literature*  
 2019 Article Peer-Review, *Legacy: A Journal of American Women Writers*  
 2019 Article Peer-Review, *J19: The Journal of Nineteenth Century Americanists*  
 2019 Article Peer-Review, *Lumen* (Canadian Society for Eighteenth-Century Studies)  
 2018 Article Peer-Review, *American Quarterly*  
 2017 Book Proposal Peer-Review, Routledge Press  
 2017 Article Peer-Review, *Meridians: feminism, race, transnationalism*  
 2017 Article Peer-Review, *The Wenshan Review of Literature and Culture*  
 2013 Article Peer-Review, *GLQ: A Journal of Lesbian & Gay Studies*  
 2012 Article Peer-Review, *Children's Literature Association Quarterly*

### **Public Service**

- 2020 Class (virtual) visit to two high school English class discussions of Frances Harper's *Iola Leroy*, Foshay Learning Center, Los Angeles, CA, October 2020.  
 2020 Participated in LitLabs LA marathon reading of Frances Harper's *Iola Leroy*, October 2020  
 2020 Consultation with Jacqueline Barrios regarding teaching Frances Ellen Watkins Harper's *Iola Leroy* as part of the LitLab interdisciplinary teaching project, a collaboration with the Dickens Project, University of Southern California's Neighborhood Academic Initiative, and Foshay Learning Center (Los Angeles Unified School District)  
 2018 Consultation with Chris Murphy from the *Cap Times* regarding planning a panel on children's literature for the 2018 Madison Idea Fest  
 2015 Consultation with Nancy Buenger and Lilada Gee on nineteenth-century Black women's domestic work for public humanities projects cataloging Black Americana memorabilia, Bubbler session on racial/sexual stereotypes for court-involved teens, and Gee's one-woman show on the sexual abuse of Black women.  
 2012-2015 Wisconsin Books to Prisoners Project volunteer  
 2013-2014 Rainbow Bookstore Cooperative, Board of Directors  
 2011-2012 Carl Becker House Knitting Club collaboration with the "Crochet Squad" of the Auburn Correctional Facility Veterans Association  
 2011 Mini-Seminar Instructor, "Post-Racial America?: Reading Race in American Literature," Newfield High School, Graduate Student School Outreach Program, Spring 2011

### **SEMINAR PARTICIPATION AND OTHER PROFESSIONAL DEVELOPMENT**

- 2010-present Nineteenth-Century American Women Writers Study Group  
2017-2018 American Studies University Seminar Associate Member, Columbia University  
2017-2018 Print Culture Working Group, New York University Humanities Center  
2016 Race and Animals Institute, Wesleyan University  
2016 C19: The Society of Nineteenth-Century Americanists Seminar, “Untimely Erotics,”  
March 2016  
2015 American Antiquarian Society Summer Seminar in the History of the Book in  
American Culture “Reading Children,” June 2015  
2015-2016 Madison Teaching and Learning Excellence (MTLE) early-career faculty  
development program  
2014 UW Faculty Development Seminar, “Representing Animals,” Fall 2014  
2014 American Antiquarian Society Center for Historic American Visual Culture  
(CHAViC) Summer Seminar on the History of Science and Technology, June 2014

**PROFESSIONAL AFFILIATIONS**

American Studies Association  
C19: Society of Nineteenth-Century Americanists  
Children’s Literature Association  
Midwest Modern Language Association  
Modern Language Association  
Nineteenth-Century American Women Writers Study Group  
Research Society for American Periodicals  
Society of Early Americanists  
Society for the Study of American Women Writers