

Brigitte Nicole Fielder
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EDUCATION

- 2012 Doctor of Philosophy, Cornell University, English Language and Literature
Dissertation: "Diverse Bloods": White Womanhood and Interracial Kinship in Nineteenth-Century American Literatures. Shirley Samuels, director.
- 2009 Master of Arts, Cornell University, English
- 2007 Master of Arts, Syracuse University, English
- 2004 Master of Arts, Drew University, Theological and Religious Studies
- 2000 Bachelor of Arts, Hartwick College, Philosophy; Religious Studies

PROFESSIONAL APPOINTMENTS

- 2020-present Associate Professor, College of Letters & Science, University of Wisconsin-Madison
- 2014-2020 Assistant Professor of Comparative Literature, University of Wisconsin-Madison
 - 2016-present Affiliated Faculty, Department of Afro-American Studies, UW-Madison
 - 2014-present Affiliated Faculty, Department of Gender and Women's Studies, UW-Madison
 - 2016-2020 Affiliated Faculty, Center for Child and Family Well-Being, UW-Madison
- 2012-2013 Lecturer in English, University of Wisconsin-Madison

ACADEMIC FELLOWSHIPS, GRANTS, AND AWARDS

- 2023 Elected to membership in the American Antiquarian Society
- 2022-2023 Idol Family Fellow, Anne Welsh McNulty Institute for Women's Leadership, in collaboration with the Villanova Institute for Research & Scholarship. The 'Steenth Street Project: Recovering Alice Dunbar-Nelson's Stories of Black Childhood.
- 2022 Bela Kornitzer Award for Nonfiction (Drew University), for *Relative Races*
- 2020 Professor Recognition event honoree, Delta Delta Delta Sorority
- 2020 Honored Instructor Award, University Housing, University of Wisconsin-Madison
- 2020 Fall Competition Summer Research Grant, UW-Madison
- 2019 Children's Literature Association Article Award, for "Black Girls, White Girls, American Girls: Slavery and Racialized Perspectives in Abolitionist and Neoabolitionist Children's Literature," (in *Tulsa Studies in Women's Literature*)
- 2019 Society of Early Americanists, Scholar of the Month, April
- 2019 Fall Competition Summer Research Grant, UW-Madison
- 2017-2018 Nellie Y. McKay Fellowship, University of Wisconsin-Madison
- 2017 First Book Award for manuscript workshop, UW-Madison Center for the Humanities
- 2017 Fall Competition Summer Research Grant, UW-Madison
- 2016 Lydia Maria Child Society Social Justice Award
- 2016 Race and Animals Institute Participant (competitive, with stipend), Wesleyan University
- 2016 Fall Competition Summer Research Grant, UW-Madison
- 2012 Animals & Society Institute/Wesleyan Animal Studies, Human-Animal Studies Fellowship, Wesleyan University
- 2011 Jay and Deborah Last Fellowship, American Antiquarian Society

PUBLICATIONS ([P] = Peer Reviewed)

Books and Monographs

Relative Races: Genealogies of Interracial Kinship in Nineteenth-Century America
[Duke University Press, 2020](#) [P]. [Introduction available to read here.](#)

Edited Books

2019 *Against a Sharp, White Background: Infrastructures of African American Print*
 edited with Jonathan Senchyne, University of Wisconsin Press, 2019. [P]

Other Editorial & Curatorial Work

Journal Editorships

2022-present Co-Editor, *J19: The Journal of Nineteenth-Century Americanists*

2021-2022 Features Editor, *Legacy: A Journal of American Women Writers*

Journal Special Issues

2022 Special Issue co-editor (with Tara Bynum and Cassander Smith), “Dear Sister: Phillis Wheatley’s Futures” *Early American Literature*, 57.3 (Fall 2022).

2021 Special Issue co-editor (with Katrina Phillips), “[Minstrelsy and Racist Appropriation in Youth Literature and Culture](#),” *Research on Diversity in Youth Literature* 3.1 (April 2021).

Digital Humanities Projects

2021- Taught by Literature (ongoing)

Collaborative, cross-institutional, public-facing digital humanities project, working to make writing by Black women available, including to the broader public. Taught by Literature is working to produce an accessible digital edition of Black author and activist Alice Dunbar-Nelson’s *The Annals of Steenth Street*, an extraordinary unpublished short story collection about children written in the 1890s. Along with these stories, we are working to produce curriculum resources adaptable for both college and K-12 classrooms. Project, co-founder (with Jean Lutes and Denise Burgher). Long-term recovery project to be hosted by the “Just Teach One—Early African American Print” Project, American Antiquarian Society. Initial project planning and fundraising in progress.

2018 [Weekly Anglo-African and Pine and Palm, excerpts from 1861-1862](#)

Digital recovery project co-editor, digital textual edition and introduction (with Derrick Spires and Cassander Smith), Just Teach One—Early African American Print. Hosted by the American Antiquarian Society.

2017 [Frances Ellen Watkins Harper’s Forest Leaves](#)

Digital recovery project co-editor, digital textual edition and introduction (with Alex Black and Johanna Ortner), Just Teach One—Early African American Print. Hosted by the American Antiquarian Society.

Exhibit Curation and Design

2023 *On Various Subjects: 250 Years of Phillis Wheatley*

Library special collections exhibit commemorating 250 years of print following the publication of Wheatley’s foundational poetry collection (co-curated with Jonathan Senchyne), UW-Madison Special Collections Library, August-December 2023

Journal Articles and Chapters in Edited Collections and Handbooks

- 2023 “Teaching Black Book History: Beginning Outside the Book,” with Jonathan Senchyne, in *Teaching the History of the Book*, ed. Matteo Pangallo and Emily B. Todd (University of Massachusetts Press, 2023), 44-53. [P]
- 2022 Introduction, with Tara Bynum and Cassander Smith, Special Issue, “Dear Sister: Phillis Wheatley’s Futures” *Early American Literature*, 57.3 (Fall 2022): 663-679.
- 2022 “[John Brown, Black History, and Black Childhood: Contextualizing Lorenz Graham's John Brown Books](#),” *Humanities* 11.5 October 2022. [P]
- 2022 “Frances Harper’s Reconstruction.” *Nineteenth-Century American Literature in Transition*, Volume IV, 1876-1910, ed. Lindsay Reckson (Cambridge University Press, 2022), 281-298. [P]
- 2022 “The Mixed-Race Child is Queer Father to the Man,” *Queer Kinship: Race, Sex, Belonging Form*, ed. Elizabeth Freeman and Tyler Bradway (Durham: Duke University Press, 2022): 48-70. [P]
- 2022 “Emily Dickinson’s Black Contexts,” *The Oxford Handbook of Emily Dickinson*, ed. Karen Sánchez-Eppler and Cristanne Miller (Oxford: Oxford University Press, 2022), 353-371. [P]
- 2022 “Juno’s Civil War: Centering Black Perspectives in Julia Collins’ *The Curse of Caste*,” *Civil War History* 68.2 (June 2022): 178-193.
- 2022 “Early Black Futures,” *African American Literature: in Transition, 1750-1800*, ed. Rhondda Thomas (Cambridge: Cambridge University Press, 2022), 228-254. [P]
- 2022 “Embracing the Incomplete: Speculative Reading in *The Curse of Caste*, *Minnie’s Sacrifice*, and the *Christian Recorder*” *African American Review* 55.1 (Spring 2022): 1-16. [P]
- 2022 “[African American Children's Literature](#),” *Oxford Research Encyclopedia of Literature*, Oxford University Press. [P]
- 2021 “Revolutionary Resonances in Frances Watkins Harper’s ‘Triumph of Freedom,’” *Haiti’s Literary Legacies: Romanticism and the Unthinkable Revolution*, ed. Kir Kuiken and Deborah Elise White (Bloomsbury Press, 2021), 163-183. [P]
- 2021 “Education,” *Frederick Douglass in Context*, Ed. Michaël Roy (Cambridge: Cambridge University Press, 2021), 232-243. [P]
- 2021 “‘As the Crow Flies’: Black Children, Flying Africans, and Fantastic Futures in the *Brownies’ Book*.” *Journal of the History of Childhood and Youth* 14.3 (Fall 2021): 413-436. [P]
- 2021 “‘Theresa’ and the Transatlantic Mixed-Race Heroine,” *African American Literature in Transition, 1800-1830*, ed. Jasmine Cobb. (Cambridge: Cambridge University Press, 2021), 202-226. [P]
- 2021 “Radical Respectability and African American Women’s Reconstruction Fiction,” *African American Literature in Transition, 1865-1880: Black Reconstructions*, ed. Eric Gardner. (Cambridge: Cambridge University Press, 2021), 187-210. [P]
- 2021 “Coda: Editing as Infrastructural Care,” with Jonathan Senchyne, in *Editing the Harlem Renaissance*. Edited by Joshua M. Murray and Ross K. Tangedal. (Clemson, SC: Clemson University Press. 2021), 241-247.
- 2021 “[Black Madness, White Violence, and John Brown’s Legacy](#),” Abolition’s Afterlives Forum, *American Literary History* 33.1 (April 2021): e40-50.
- 2021 “[Introduction](#),” to Special Issue, “[Minstrelsy and Racist Appropriation in Youth Literature and Culture](#),” with Katrina Phillips, *Research on Diversity in Youth Literature* 3.1 (April 2021): 1-20.
- 2021 “The Literature of Racial Uplift and White Feminist Failure,” *Gender in American*

- Literature and Culture*, Ed. Jean M. Lutes and Jennifer Travis. (Cambridge: Cambridge University Press, 2021), 188-203. [P]
- 2020 “Literary Genealogies and the Kinship of Black Modernity,” Response to Genealogies of Black Modernity” *American Literary History* 32.4 (Winter 2020): 789–796.
- 2020 “‘A Queer Semblance of a Baby’: Alice Dunbar Nelson’s Queer Futurity.” *Legacy: A Journal of American Women Writers* 37.1 (Summer 2020): 83-108. [P]
- 2020 “Recovery,” Forum: The Metaphors We Use, *American Periodicals* 30.1 (Spring 2020): 18-21.
- 2019 “Before the Brownie’s Book.” *The Lion and Unicorn* Special issue, From *The Brownies’ Book* to Black Lives Matter: 100 Years of African American Children’s Literature 43.2 (Summer 2019): 159-171.
- 2019 “Musical and Military Movement: Racial Representation,” for *Race and Vision in the Nineteenth Century United States*. Edited by Shirley Samuels (London: Lexington Books, 2019), 53-70. [P]
- 2019 “[Embodied Race and \(Re\)production](#).” Professing Parenthood Series, *Literature/Film Quarterly (LFQ)* 47.3. (Summer 2019).
- 2019 “Introduction: Infrastructures of African American Print”, with Jonathan Senchyne, *Against A Sharp White Background: Infrastructures of African American Print* (Madison: University of Wisconsin Press, 2019): 3-26. [P]
- 2017 “Blackface Desdemona: Theorizing Race on the Nineteenth-Century American Stage,” *Theatre Annual*. Volume 70 (2017): 39-59. [P]
- 2017 “Black Girls, White Girls, American Girls: Slavery and Racialized Perspectives in Abolitionist and Neoabolitionist Children’s Literature” *TSWL: Tulsa Studies in Women’s Literature* 36.2 (Fall 2017): 323-352. [P]
- 2017 “‘No rights that any body is bound to respect’: Pets, Race, and African American Child Readers,” *Who Writes for Black Children: African American Children’s Literature before 1900*. Ed. Katharine Capshaw and Anna Mae Duane (Minneapolis: University of Minnesota Press, 2017): 164-181. [P]
- 2017 “Black Dogs, Bloodhounds, and Best Friends: African Americans and Dogs in Nineteenth-Century Abolitionist Literature,” *American Beasts: Perspectives on Animals, Animality, and U.S. Culture, 1776-1920*. Ed. Dominik Ohrem. (Berlin: Neofelis Verlag, 2017): 153-173. [P]
- 2017 “Chattel Slavery,” *Gender: Animals*, MacMillan Interdisciplinary Handbooks: Gender. Series. Ed. Juno Parreñas. Series Ed. renée c. hoogland. (Farmington Hills, Michigan: Macmillan Reference USA, 2017): 19-36.
- 2016 “‘Those people must have loved her very dearly’: Interracial Adoption and Radical Love in Antislavery Children’s Literature” *Early American Studies* 14.4 (Fall 2016): 749-780. [P]
- 2016 “*The Woman of Colour* and Black Atlantic Movement,” *Women’s Narratives of the Early Americas and the Formation of Empire*. Eds. Mary Balkun and Susan Imbarrato (New York and London: Palgrave, 2016): 171-185. [P]
- 2015 “Visualizing Racial Mixture and Movement: Music, Notation, Illustration,” *J19: The Journal of Nineteenth Century Americanists* 3.1 (Spring 2015): 146-155. [P]
- 2013 “Animal Humanism: Race, Species, and Affective Kinship in Nineteenth-Century Abolition,” *American Quarterly* 65.3 (September 2013): 487-513. [P]
- 2013 “‘Almost Eliza’: Reading Mary King as the Mixed-Race Heroine of William Allen’s *The American Prejudice Against Color*,” *Studies in American Fiction* 40.1 (Spring 2013): 1-25. [P]

Other Academic Writing

- 2020 “On Claiming and Naming: Whose Feminism? What Ends?” [A Response to Baileys’ #reclaimhername: The Challenges of Literary Recovery](#). Online Forum, *Legacy: A Journal of American Women Writers*. September 2020.
- 2020 “[Early African American Children's Literature and Racialized Readerly Perspectives.](#)” Roundtable on Critical Childhood Studies and Intersectionality: The State of the Field. Critical Childhood Studies Project, Thinking Through Childhood Blog. January 2020.
- 2019 “Considering the Racially ‘Inscrutable’ Child.” Letter Response to Laura Soderberg, “Writing the Criminal Child” *J19: The Journal of Nineteenth-Century Americanists* 7.2 (Fall 2019): 223-225.
- 2019 “[Frederick Douglass’s Narrative of Childhood](#),” The Futures of Frederick Douglass forum, Ed. Hélène Quanquin, Cécile Roudeau, and Michaël Roy. *Black Perspectives*, blog of the African American Intellectual History Society (AAIHS) April 2019.
- 2019 “[The Enslaved Child and The Carceral Child](#),” Global Horror forum, Ed. Sheri-Marie Harrison. *Contemporaries*. Post-45 Research Collective. April 2019. [P]
- 2014 American Girl Dolls, “[American Childhood in 25 Artifacts](#)” online archive, Children and Childhood Studies area of the Mid-Atlantic Popular and American Culture Association. October 2014.
- 2013 Roundtable Discussion, “Race and Nature in Nineteenth-Century American Literature: A Conversation” *Journal of Ecocriticism: A New Journal of Nature, Society, and Literature* 5.2 (July 2013): 1-21.

Book Reviews and Review Essays

- 2023 Review of *A Centennial Celebration of the Brownies’ Book*, ed. Dianne Johnson-Feelings and Jonda C. McNair, *The Lion and Unicorn*. 47.3 **Forthcoming**.
- 2022 Review of Beth Barton Schweiger’s *A Literate South: Reading Before Emancipation*, *African American Review* 55.2-3 (Summer/Fall 2022): 246-248.
- 2022 Review of *The Black Romantic Revolution: Abolitionist Poets at the End of Slavery*, by Matt Sandler, *Studies in Romanticism* special issue, “Race, Blackness, and Romanticism” 61.1 (Spring 2022): 168-171.
- 2022 Review of *The Natural History of Sexuality in Early America*, by Greta LaFleur, *Eighteenth-Century Studies* 55.2 (2022): 243-245.
- 2021 “[Break the Great Chain of Being: On ‘Becoming Human’ and ‘Being Property Once Myself.](#)” *Los Angeles Review of Books*, November 17, 2021.
- 2021 Review of *Genre and White Supremacy in the Postemancipation United States*, by Travis Foster, *Studies in the Novel* 53.3 (Fall 2021): 310-312.
- 2021 Review of *Slavery and Class in the American South: A Generation of Slave Narrative Testimony: 1840-1805*, by William L. Andrews, *Journal of Southern History* 87.3 (August 2021): 522-523.
- 2020 Review of *Reading Children: Literacy, Property, and the Dilemmas of Childhood in Nineteenth-Century America*, by Patricia Crain, *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée* 47.3 (Septembre 2020): 372-374.
- 2018 Review of *The Mulatta Concubine: Terror, Intimacy, Freedom, and Desire in the Black Transatlantic*, by Lisa Ze Winters. *Journal of American Studies* 52.4 (2018).
- 2018 Review of *The Strangers Book: The Human of African American Literature*, by Lloyd Pratt. *Clio: A Journal of Literature, History, and the Philosophy of History* 46.2 (2017): 238-242.

- 2018 Review of *Was the Cat in the Hat Black: The Hidden Racism of Children's Literature and the Need for Diverse Book*, by Philip Nel. *The Lion and the Unicorn* 42.1 (January 2018): 101-104.
- 2018 "[The Unique Diversity of Black Girls' Experience](#)." Review of *Black Girlhood in the Nineteenth-Century*, by Nazera Sadiq Wright. *Common-place: The Interactive Journal of Early American Life* 18.2 (Spring 2018).
- 2015 Review Essay on *Intimate Matters: A History of Sexuality in America, Third Edition*, by John D'Emilio and Estelle B. Freedman and *Documenting Intimate Matters: Primary Sources for a History of Sexuality in America*, edited by Thomas A. Foster, foreword by John D'Emilio and Estelle B. Freedman. *Early American Literature* 50.2 (2015): 605-611.
- 2015 Review of *The Rights of the Defenseless: Protecting Animals and Children in Gilded Age America*, by Susan J. Pearson. *Nineteenth-Century Contexts* 37.4 (September 2015): 379-381.
- 2014 "Bloodshed and Blood-Mixing: Women Writing the Transnational Romance." Review of *Race, Romance, and Rebellion: Literatures of the Americas in the Nineteenth Century*, by Colleen C. O'Brien. *Nineteenth-Century Gender Studies* 10.3 (Winter 2014).
- 2012 Review of *Righteous Violence: Revolution, Slavery, and the American Renaissance*, by Larry J. Reynolds. *New England Quarterly* 85.4 (December 2012): 743-746.

LECTURES AND SCHOLARLY PAPERS PRESENTED

Invited Talks and Presentations

- 2023 "Phillis Wheatley, Inspiring and Imagining Black Childhood," Kimberly Benston Distinguished Speaker Series, Lutnick Library, Haverford College, April 2023
- 2023 "Phillis Wheatley's Image," Phillis Wheatley at 250: The Pasts and Futures of Reading and Writing #BlackJoy, University of Kentucky, February 2023
- 2022 "I'll Fly Away: Birds and the Enslaved in Flight in Audubon's World," Madison Audubon Society, November 2022.
- 2022 Discussant, "Coffee with the Editors," Writing Retreat for Graduate Students in Black Studies, Department of African American Studies, Penn State University, August 2022
- 2022 "White Mediocrity and Genre," Plenary Lecture. Dickens Universe Annual Conference, University of Santa Cruz, Santa Cruz CA, July/August 2022
- 2022 "Ethical Mentoring," Plenary Discussant, Association of Departments of English, Modern Language Association, Summer Seminar, Kansas City, MO, June 2022
- 2022 Roundtable Discussant: "Coming into This World: Intersectionality and its (Dis)Contents" Blackness and the Knowledge(s) of Intersectionality Conference, Bavarian American Academy, Munich Germany, April 2022
- 2022 "Audubon's Black Sisters," Invited Talk, Blackness and the Knowledge(s) of Intersectionality Conference, Bavarian American Academy, Munich Germany, April 2022
- 2022 "Picturing Young, Gifted, and Black: Phillis Wheatley's Image and the Creative Black Child," Gryphon Lecture, Center for Children's Books, School of Information Sciences, University of Illinois, Urbana-Champaign, April 2022
- 2022 "Early Black Futures: Old Technology, Hopeful Speculation, and Childhood Dreams" Invited Lecture, co-sponsored by the English Department and African American Studies Department, Boston University, March 2022

- 2022 “Early African American Authors and Intergenerational Readers: Old Technologies, and Speculative Futures,” Invited talk, History Department, Minnesota State University, Mankato, March 2022
- 2022 “Nineteenth-Century African American Literature, Old Technologies, and Speculative Futures,” Invited talk, American Studies Program, Cornell University, Ithaca, NY, March 2022
- 2022 Alice Dunbar-Nelson Public Humanities Event, Paul Robeson House, Philadelphia, PA, February 2022
- 2022 [On Reading Dialect in Frances Harper’s *Iola Leroy*](#). Roundtable organizer and participant, sponsored by the Dickens Project, February 2021.
- 2022 “Blackface Desdemona: Theorizing Interracial Kinship Anxieties from William Shakespeare to Toni Morrison,” Morgan Centre for Research into Everyday Lives, Department of Sociology, University of Manchester, UK, February 2022
- 2022 ‘Steenth Street: Alice Dunbar-Nelson’s Stories of Black Childhood, Public Humanities Event Chicago Public Library, January 2022
- 2021 “Queer Kinship: A Roundtable,” University of North Carolina, Greensboro, September 2021
- 2021 “And to Think I Saw It in the Library: Racism in Children’s Literature” Reunion 2021 Panel, Cornell University Library, June 2021
- 2021 “Signifyin(g) Monkeys: Race, Childhood, and Kinship in Paul Du Chaillu’s *Stories of the Gorilla Country*,” Invited Talk, Nineteenth Century Research Seminar, University of Oxford, June 2021
- 2021 I’ll Fly Away: Black Birds, Freedom, and Fantastic Flight , Invited Talk, American Cultures Colloquium, Northwestern University, May 2021
- 2021 “I’ll Fly Away: Birds, Slaves, Audubon, and Flying Africans,” Virtual Lecture Series, Historic Locust Grove, Louisville, Kentucky, April 2021.
- 2021 “Racial Marking, Interracial Kinship, and Adapting *Othello* in America,” Invited Talk, University of Nebraska-Lincoln, April 2021.
- 2021 “Dickinson’s Black Contexts,” Race, Age, and Dickinson’s Media Contexts (Virtual) Seminar, Emily Dickinson Museum, Amherst Massachusetts. April 2021.
- 2021 “I’ll Fly Away: Audubon, Freedom, and Flight,” Invited talk, Historical Society of Pennsylvania, Virtual Program, March 2021.
- 2021 [Recent Books Panel, 18th/19th Century Literature Working Group](#), New York University, March 2021.
- 2021 “Mama’s Baby, Racial Futures: Maternity, Matriliny, and Black Genealogies”, Invited Talk, “Race, Power, and Poetics” Seminar Series, University College London, March 2021.
- 2021 Invited roundtable discussant, We have Been Here All Along: Gender, American Literature, and White Supremacy, Villanova University English Department, March 2021.
- 2021 “Radical Respectability,” Invited Talk, Department of English Lecture Series, Whitworth University, February 2021.
- 2021 “Early Black Literary Community and Generational Uplift,” Invited Talk, Frederick Douglass Day 2021, University of Tennessee-Knoxville, February 2021.
- 2020 Virtual Book talk for *Relative Races*, Program in the History of the Book in American Culture, American Antiquarian Society, December 2020.
- 2020 Invited panelist, Blackness and Affect in the Nineteenth Century, Nineteenth-Century Studies Group Annual Roundtable, Rutgers University English Department, November 2020.
- 2020 “[Antiracist Pedagogies in Literary Studies](#),” Invited panelist, Pedagogy Colloquium, Columbia University English Department. Online, September 2020. Blog Review:

- 2020 The Challenge of Literary Recovery: A Response to Bailey's #ReclaimHerName. Panel Discussion, Sponsored by *Legacy: A Journal of American Women Writers* and the Society for the Study of American Women Writers, Online, August 2020.
- 2020 "Eighteenth-Century African American Literature and Community," [Race, Whiteness and Pedagogy in the Eighteenth Century: An Online Teach-In](#), Sponsored by the University of Texas, San Antonio and Mills College Center for Faculty Excellence, August 2020. [Video](#).
- 2020 [Harper Studies in 2020](#), Panel discussant, The Virtual Dickens Universe Conference, Online, hosted by the University of Santa Cruz, July 2020.
- ~~2020 Plenary Panel speaker, "Crises, Emotions, and Careers in an Era of Demographic Change," Association of Departments of English Summer Seminar, Chicago, IL, July 2020
Conference cancelled due to COVID-19.~~
- 2019 Participant in plenary roundtable on Harassment, *Children's Literature Association Annual Conference*, Indianapolis, IN, June 2019.
- 2019 Roundtable participant, "Nineteenth-Century American Literary and Cultural Studies in the 21st Century," Rutgers University, April 2019.
- 2019 Concluding roundtable participant/respondent, Genealogies of Black Modernity in the Long Nineteenth Century Symposium, University of Illinois, Urbana-Champaign, April 2019.
- 2018 "Beyond the Bicentennial" Plenary Roundtable speaker, "Frederick Douglass across and against Times, Places, and Disciplines" Douglass Bicentennial Conference, Paris, France, October 2018.
- 2018 "Whiteness, Racialization, and Literary Studies," Plenary Panel speaker, Association of Departments of English Summer Seminar, Ann Arbor, MI, July 2018.
- 2018 "Relational, Not Generational: Interracial Kinship in Nineteenth-Century America" University of Wisconsin-Madison Center for the Humanities "Humanities Lunch" Series, April 2018.
- 2018 "Antislavery Children's Literature and Twenty-First Century Antiracism." Bisson Lecture, Marymount University, Arlington, VA, April 2018.
- 2018 "I'll Fly Away - Birds, Slaves, Audubon, and Flying Africans" Invited talk in American Studies Seminar, Columbia University, New York, February 2018.
- 2017 "Signifyin(g) Race, Species and Kinship" Invited talk in PhD program in English Friday Forum series, CUNY Graduate Center, December 2017.
- 2017 Teaching Table discussion, "Antiracist Pedagogies," Hartwick College, October 2017.
- 2017 Talk for ALANA student group on succeeding at predominantly white institutions, Hartwick College, October 2017.
- 2017 "Antiracist White Collegueship," talk for online/crowdcast panel, "Decolonizing Academic Spaces," September 2017.
- 2017 "Black Girls, White Girls, American Girls: Slavery and Racialized Perspectives in Abolitionist and Neoabolitionist Children's Literature" School of Library and Information Studies, UW-Madison, April 2017
- 2016 "Black Feminist Activism long before BLM," Fulbright Pakistan Fall Enrichment Seminar, UW-Madison, November 2016
- 2016 Author Event Discussant, "An Evening with Branden Jacobs-Jenkins," *C19: The Society of Nineteenth-Century Americanists* Biannual Conference, State College, PA, March 2016.
- 2016 Roundtable Discussant on Carolyn Finney's *Black Faces, White Spaces*. Race and the Environment 2016 Symposium. Nelson Institute for Environmental Studies, University of Wisconsin-Madison, March 2016.
- 2015 Introduction on Race and Nineteenth-Century Theatricals for C19 Circuits Public Reading of *Philip, or the Indian Chief*, Newberry Library, Chicago, IL, February 2015

2015 “Racialized Animals and Interspecies Kinship in Du Chaillu’s Gorilla Country,” CLFS Polyseminar talk, February 2015

Workshops, Professional Development Sessions, and Curriculum Consulting

2023 “Teaching U.S. Literature & the Racial Vocabularies of African American Studies,” Workshop for K-12 Educators,” (re)Centering the Narrative: Black Women Voices of the 19th and 20th Centuries Summer Institute, National Humanities Center, July 2023

2023 “Antiracist Pedagogies,” Faculty Workshop, Department of English, University of Kentucky January 2023

2022 Consultation for K-5 African American Children’s Literature Text Selection, Curriculum Guide Development, and Lesson Planning, Madison Metropolitan School District, June 2022-present

2022 “Teaching Early Black Women Writers for High School Teachers,” Professional Development Session Series for The School District of Philadelphia, in conjunction with the ‘Steenth Street Project, November 2022

2022 “Teaching Early Black Women Writers for Elementary School Teachers,” Professional Development Session Series for The School District of Philadelphia, in conjunction with the ‘Steenth Street Project, October 2022

2022 “Antiracist Pedagogies,” Faculty Workshop, Department of English Studies, Durham University, UK, September 2022

2022 “Racial Vocabularies for Teaching African American Studies,” Professional Development Asynchronous Learning Module for K-12 Educators, Madison Metropolitan School District, August 2022

2022 “Teaching U.S. Literature & the Racial Vocabularies of African American Studies” Workshop for K-12 Educators, Teaching African American Studies Summer Institute, National Humanities Center, July 2022

2022 Consultation on K-12 Black History Curriculum and Instruction Development, Madison Metropolitan School District, June 2022

2022 “Racial Vocabularies and African American Studies,” Professional Development Sessions for K-12 Educators, Madison Metropolitan School District, June 2022

2022 “Reading African American Literature as Theory,” Graduate Student Workshop, co-sponsored by the English Department and African American Studies Department, Boston University, March 2022

2022 “Teaching Early African American Women’s History and Literature,” Professional Development Session Series for The School District of Philadelphia, in conjunction with the ‘Steenth Street Project, January and March 2022

2021 Consultation on African and African American Curriculum Integration Project, Madison Metropolitan School District, June 2021

2021 “Antiracist Pedagogy,” Plenary Workshop, British Women Writers Association Annual Conference, June 2021

2021 “Embodied Mentorship and Pedagogy,” Invited Workshop, English Department’s anti-racist pedagogy series, University of Tennessee-Knoxville, February 2021

2017 “Antiracist Teaching, Mentoring, & Collegueship,” Faculty and Staff Development Workshop, Hartwick College, October 2017

2015 “Uncomfortable Subjects: Discussing Race and Racism in the Classroom,” Presentation and workshop for Freshman Studies faculty, Lawrence University, Appleton, Wisconsin, September 2015

Conference Papers and Roundtable Presentations

- 2023 “Train Folk: John Henry and other Railroad Men,” *Children’s Literature Association Annual Conference*, Bellevue, WA, June 2023
- 2023 Roundtable Participant, Book discussion: *Homemade Citizenship: From Slave Cabins to the White House*, *Modern Language Association Annual Conference*, San Francisco, CA, January 2023
- 2022 “Railroad Folk: Train Songs and Black Futuring,” *Midwest Modern Language Association Annual Conference*, Minneapolis, MN, November 2022
- 2022 Roundtable Participant, "Recovering Black Women Writers for Black Children's Health and Well-Being: A Philadelphia School District Collaboration" *Association for the Study of African American Life and History (ASALH) Annual Conference*, Montgomery, Alabama, October 2022
- 2022 “Reading Railroads: Emancipation Technologies in African American Children’s Literature,” *Children’s Literature Association Annual Conference*, Atlanta GA, June 2022
- 2022 “Pandemic *Pierre*: Writing about a Strange Novel in Difficult Times,” co-presenter with Thomas Massnick, *American Literature Association*, Chicago, IL, May 2022
- 2022 “Harper’s Reconstruction,” *British Association of Nineteenth-Century Americanists Symposium*, Kings College London and Virtual, May 2022
- 2022 “Emerson, Nature, and Networks in the Black Press,” *C19: The Society of Nineteenth-Century Americanists Biannual Conference*, Coral Gables, FL, March-April 2022
- 2021 “Audubon’s Black Sisters,” *Society for the Study of American Women Writers Tri-Annual Conference*, Baltimore, MD, November 2021
- 2021 “Finishing *The Curse of Caste*,” *American Studies Association Annual Conference*, ~~San Juan, Puerto Rico~~, Virtual Conference, October 2021
- 2021 Roundtable discussant on Just Teach One-Early African American Print project, “Collaboration Strategies for Digital Black Books Projects” panel, *Association for Documentary Editing Conference*, July 2021
- 2021 Invited speaker session discussant, “Topsy, Bopsy, and Black Girlhood: What Lovecraft Country Can Teach Us About How Black Girls Are Seen (And See Themselves),” Presidential Session, *American Educational Research Association (AERA) Annual Meeting*, April 2021
- 2021 Roundtable discussant, “African American Literature in Transition,” *Society of Early Americanists Annual Conference*, Online, February 2021
- 2021 Roundtable discussant, “Conference Organizing for Change,” *Society of Early Americanists Annual Conference*, Online, February 2021
- 2021 Panel discussant, Phillis Wheatley’s *Poems on Various Subjects Religious and Moral (1773)* Both/And: Bibliography in Action, *Bibliography Week 2021, Bibliographical Society of America Conference*, Online, January 2021
- 2021 Roundtable Discussant, PoC19: Centering People of Color in Nineteenth-Century American Studies, *Modern Language Association Annual Conference*, Online, January 2021
- 2021 Panel Chair, #OwnVoices in Children’s and Adolescent Literature, *Modern Language Association Annual Conference*, Online, January 2021
- 2020 New and Noteworthy Books panel, Civil War Caucus, *Midwest Modern Language Association*, Online, November 2020
- 2020 Roundtable Discussant. “Fragility of Ability: Crippling Diversity to Enable Inclusive Action in a (Post-) Covid World” *University of Wisconsin-Madison Diversity Forum*, October 2020
- 2020 “Audubon’s Black Sisters.” *C19: The Society of Nineteenth-Century Americanists Biannual Conference*, Online, October 2020

- 2020 ~~“Human-Animal Racialization and Kinship in Du Chailu’s Gorilla Country,” Children’s Literature Association Annual Conference, Bellevue, WA, June 2020. Conference cancelled due to COVID-19~~
- 2020 ~~Discussant, 1619 Project Roundtable. Society of Early Americanists Annual Conference, Exeter, UK, June 2020. Conference cancelled due to COVID-19~~
- 2020 Roundtable Participant, “Critical Childhood Studies and Intersectionality: The State of the Field.” *Modern Language Association* Annual Conference, Seattle, WA, January 2020.
- 2020 Roundtable Participant, “American Women’s Writing and the Genealogies of Queer Thought.” *Modern Language Association* Annual Conference, Seattle, WA, January 2020.
- 2019 “Frances Harper and White Feminist Failure,” *Midwest Modern Language Association* Annual Conference, Chicago, IL, November 2019.
- 2019 “The ‘Mediocre White Man’ in Mixed-Race Heroine Fiction,” *Midwest Modern Language Association* Annual Conference, Chicago, IL, November 2019.
- 2019 “Antiracist Children’s Literature and Radical Action,” *American Studies Association* Annual Conference, Honolulu, HI, November 2019.
- 2019 “Black Childhood and Emancipatory Hope,” *Childhoods of Color*, Center for the History of Print and Digital Culture Biennial Conference, Madison, WI, September 2019.
- 2019 “‘A Queer Semblance of a Baby’: Alice Dunbar Nelson’s Queer Futurity” *Children’s Literature Association* Annual Conference, Indianapolis, IN, June 2019.
- 2019 “Racism in the Academy” Roundtable panelist, *Society of Early Americanists Annual Conference*, Eugene, OR, February-March 2019.
- 2019 “Early Black Futures,” *Society of Early Americanists Annual Conference*, Eugene, OR, February-March 2019.
- 2018 “Making Sense of the Incomplete,” Civil War Caucus roundtable on Black Periodicals, *Midwest Modern Language Association*, Kansas City, Missouri, November 2018.
- 2018 Roundtable Participant, Colloquy with Britt Russert on *Fugitive Science: Empiricism and Freedom in Early African American Culture*, *American Studies Association* Annual Conference, Atlanta, Georgia, November 2018.
- 2018 “We Need Diverse Book Reviews,” *Children’s Literature Association* Annual Conference, San Antonio, TX, June 2018.
- 2018 “Unfinished Genres in The Curse of Caste,” *C19: The Society of Nineteenth-Century Americanists* Biannual Conference. Albuquerque, New Mexico, March 2018.
- 2018 “Guiding White Tears: Looking to Abolitionist Children’s Literature,” *Modern Language Association* Annual Conference, New York, NY, January 2018.
- 2018 “Mary Jemison’s Cabin: Indigeneity, Interracial Kinship, and Domestic Racialization” *Modern Language Association* Annual Conference, New York, NY, January 2018.
- 2017 “American Girls, Nationalism, and Pedagogies of Historical Fiction,” *American Studies Association* Annual Conference, Chicago, IL, November 2017.
- 2017 Roundtable Organizer/Presenter, “Antiracist Early American Studies,” *Society of Early Americanists Annual Conference*, Tulsa, OK, March 2017.
- 2017 “Apes, Children, Race, and Kinship in Du Chailu’s *Gorilla Country*,” *Modern Language Association* Annual Conference, Philadelphia, PA, January 2017.
- 2017 “Radical Respectability,” *Modern Language Association* Annual Conference, Philadelphia, PA, January 2017.
- 2016 “Hybridity & Animality in Nineteenth-Century Science & Fiction,” *American Studies Association* Annual Conference, Denver, CO, November 2016.
- 2016 “Mary Jemison’s Cabin.” *C19: The Society of Nineteenth-Century Americanists* Biannual Conference. State College, PA, March 2016.

- 2016 “Categories of Race and Species in Du Chaillu’s Gorilla Country.” *Interdisciplinary Nineteenth Century Studies Annual Conference*, Asheville, NC, March 2016.
- 2016 “Slavery, Humor, and Catharsis in *Ask a Slave*,” *Modern Language Association Annual Conference*, Austin, TX, January 2016.
- 2016 Roundtable Participant, “Teaching Animal Studies,” *Modern Language Association Annual Conference*, Austin, TX, January 2016.
- 2015 “*The Woman of Colour* and the Black Atlantic” *Society for the Study of American Women Writers Conference*, Philadelphia, PA, November 2015.
- 2015 Roundtable Participant, Colloquy with Ed Baptist on *The Half Has Never Been Told: Slavery and the Making of American Capitalism*, *American Studies Association Conference*, Toronto, Canada, October 2015.
- 2015 Roundtable Participant, “Diversity, Inclusion, Critique: A Roundtable of the States and Futures of the Field,” *Society for the History of the Early American Republic Conference*, Raleigh, NC, July 2015.
- 2015 “Audubon’s Birds and America’s Slaves,” *OIEAHC–SEA Conference* (Joint conference with the Omohundro Institute of Early American History and Culture and the Society of Early Americanists) Chicago, IL, June 2015.
- 2015 “Visualizing Race in Du Chaillu’s Gorilla Country,” “Seeing Animals” Seminar, *American Comparative Literature Association Conference*, Seattle, WA, March 2015.
- 2014 “Blackface Desdemona,” *Critical Mixed Race Studies Association Annual Conference*, Chicago, IL, November 2014.
- 2014 “Ask a Slave: Laughing at Racism,” *American Studies Association Annual Conference*, Los Angeles, CA, November 2014.
- 2014 ““No rights that any body is bound to respect”: Pets, Race, and African American Child Readers,” *African American Print and Digital Culture Conference*, Center for the History of Print and Digital Culture, Madison, WI, September 2014.
- 2014 “American Girls and American Slavery,” *Children’s Literature Association Conference*, University of South Carolina, Columbia, SC, June 2014.
- 2014 ““Our Dogs’: Race, Reprinting, and African American Child Readership,” *Interdisciplinary Nineteenth-Century Studies Conference*, Houston, TX, March 2014.
- 2014 Roundtable Organizer, “Nineteenth-Century Americanists & Animal Studies,” *C19: The Society of Nineteenth-Century Americanists Conference*, Chapel Hill, NC, March 2014
- 2014 Roundtable Co-organizer, Presenter, “Teaching Racist Texts: Pedagogical Challenges” *Modern Language Association Annual Conference*, Chicago, IL, January 2014.
- 2014 Roundtable Participant, “American Literature in 3D: Space, Time, Language” *Modern Language Association Annual Conference*, Chicago, IL, January 2014.
- 2013 “Animal Humanism: Race, Species, and Affective Kinship in Nineteenth-Century Abolitionism,” *North American Conference for Critical Animal Studies*, Minneapolis Community & Technical College, MN, June 2013.
- 2013 “Animal Humanism,” Roundtable participant: “Race and Nature in the 19th-Century United States,” *Association for the Study of Literature and the Environment Biennial Conference*, University of Kansas, Lawrence, KS, May-June 2013.
- 2013 “Race and Affective Kinship in Victor Hugo’s *Bug-Jargal*,” *Funny Kinds of Love: The Ethics and Affects of Human-Animal Relationships Conference*, Center for Science, Technology, Medicine & Society, University of California, Berkeley, May 2013.
- 2013 “Race and the Familial/Familiar Dog” Victor Hugo’s *Bug-Jargal* in Early American Studies Panel, *Society of Early Americanists Conference*, Savannah, GA, February 2013.

- 2012 “Beyond Frederick Douglass’ *Narrative*” roundtable participant, *American Studies Association Annual Conference*, San Juan, Puerto Rico, November 2012.
- 2012 “Abolitionist Legacies,” *Nonhuman: Society for Literature, Science, and the Arts Conference*, Milwaukee, WI, September 2012.
- 2012 “Blackface Desdemona,” *Triumph in My Song: 18th & 19th Century African Atlantic Culture, History, & Performance Interdisciplinary Conference*, Baltimore, MD, May/June 2012.
- 2012 “Animal Humanism and Abolitionist Sympathy,” *C19: The Society of Nineteenth-Century Americanists Biennial Conference*, Berkeley, CA, April 2012.
- 2012 “Abolitionist Legacies,” *Annual Nineteenth Century Graduate Student Colloquium*. Cornell University, Ithaca, NY, March 2012.
- 2012 “William Allen, Mary King, and Upstate New York Fugitivity,” *Northeast Modern Language Association Annual Conference*, Rochester, NY, March 2012.
- 2011 “Animal Humanism: Abolitionist Sentiment and the Animal,” *American Studies Association Annual Conference*, Baltimore, MD, October 2011.
- 2011 “Cities of Amalgamation: Bolokitten’s *Sojourn* and the Problem of “Mixed” Populations,” “Sense and Census: Problems of Population” Panel, *Society of Early Americanists Conference*, Philadelphia, PA, March 2011.
- 2011 “‘An Eliza’: Mary King, ‘Miscegenation’ and Fugitivity,” *Modern Language Association Annual Conference*, Los Angeles, CA, January 2011.
- 2011 “‘Tupping Your White(?) Ewe’: Blackface Desdemona,” *Ways and Meanings Nineteenth Century Graduate Student Colloquium*, Cornell University, Ithaca, NY, April 2010.
- 2009 “Charles Dickens’ Abolitionism and the Imperial Imagination.” *Crossing Genres/Crossing Borders Nineteenth Century Graduate Student Colloquium*. Cornell University, Ithaca, NY, April 2009.
- 2009 “‘White Indians’ and Transculturation: The Cultural Logic of Adoption in *A Narrative of the Life of Mary Jemison*.” *Society of Early Americanists Conference*. Hamilton, Bermuda, March 2009.
- 2009 “Pretend Indians: The Fictionality of Literature in David Treuer’s *Native American Fiction* and *The Translation of Dr. Apelles*” *Northeast Modern Language Association Conference*. Boston, MA, February 2009.
- 2008 “The President’s Other Daughter: White Femininity in William Wells Brown’s *Clotel; or, the President’s Daughter*.” *Rethinking Empire and Imperialism in Nineteenth-Century American Literature Conference*, University of Maryland, College Park, November 2008.
- 2008 “English Nationalism for the American Ex-slave: Whiteness in William Wells Brown’s *Clotel*.” *Transatlantic Nineteenth Century Graduate Student Colloquium*. Cornell University, Ithaca, NY, April 2008.
- 2007 “Pretend Indians: The Fictionality of Literature in David Treuer’s *Native American Fiction* and *The Translation of Dr. Apelles*.” *Native American Literature Symposium*. Soaring Eagle Casino & Resort, Mt. Pleasant, MI, March 2007.

PUBLIC SCHOLARSHIP, WRITING AND MEDIA

Public Writing

- 2022 “[‘Give the Children the Poems and Stories of Their Own People’: A reading list hints at the richness and breadth of African American children’s writing before *Brown v. Board of Education*](#)” *The New York Times Book Review*. March 20, 2022.

- 2021 “[‘Benevolent enslaver’ There’s no such thing.](#)” Letter to the Editor, Opinion section, *The Cap Times* (Madison, WI). October 7, 2021.
- 2020 “[‘Your Predominantly White Academic Organization \(Yes, Even Yours\) Is Exactly One Live-Tweeted Racist Event Away from Public Disgrace.’](#)” Avidly, a channel of the *Los Angeles Review of Books*.
- 2019 “[‘On the Misuses of Truth.’](#)” Avidly, a channel of the *Los Angeles Review of Books*.
- 2019 “[‘Caster Semenya is ‘A Woman’s Rights.’](#)” Avidly, a channel of the *Los Angeles Review of Books*.
- 2018 “[‘Swing Low, White Women.’](#)” Avidly, a channel of the *Los Angeles Review of Books*.
- 2015 “[‘White Womanhood Revised.’](#)” Avidly, a channel of the *Los Angeles Review of Books*.
- 2015 “Ferguson to Madison: the Arc Completed” co-written with Karma Chavez, Collin Gillis, and Dan Wang, for Madison Mutual Drift blog.
- 2014 *Madison, Wisconsin in Nine Objects*. Co-Authored with Karma Chavez, Collin Gillis, and Dan Wang, as Madison Mutual Drift (Chicago: Temporary Services, 2014).
- 2014 Response to “On Trigger Warnings and the Halberstam Affair: a Panel Discussion,” Madison Mutual Drift blog.
- 2014 “On Whiteness and Racial Identification,” Madison Mutual Drift blog.
- 2014 “[‘Cultural Representations of Madison Reinforce Racial Disparities.’](#)” co-written with Karma Chavez, Collin Gillis, and Dan Wang, *Isthmus*, August 7, 2014.
- 2014 “Reimagining Madtown,” expanded version of *Isthmus* piece, co-written with Karma Chavez, Collin Gillis, and Dan Wang, Madison Mutual Drift blog.
- 2014 “[‘Making Sense of the Whiteness Project.’](#)” Avidly, a channel of the *Los Angeles Review of Books*.
- 2014 On Ida B. Wells’ “The Negro’s Case In Equity” in “[‘Ferguson’s Literary History.’](#)” Avidly, a channel of the *Los Angeles Review of Books*.
- 2012 “[‘Top Seven African American Ladies Who Could Have Used Obamacare’s Birth Control Mandate.’](#)” Avidly, a channel of the *Los Angeles Review of Books*.

Public Events

- 2021 Post-Show Talkback Event, *The Yellow Wallpaper* Musical, Music Theatre of Madison, September 2021.
- 2018 “Once Upon a Time – the Future of Children’s Literature” Panel speaker, Cap Times Idea Fest, Madison, WI, September 2018.

Radio and Podcast Appearances

- 2023 “[‘What Every College Student Should Know about Phillis Wheatley.’](#)” *Early American Literature* Podcast, April 2023.
- 2023 “[‘Doing 21st Century Recovery: A Journey through the Archives and Beyond.’](#)” C19 Podcast, Official Podcast of the Society of Nineteenth-Century Americanists, [P]
- 2023 “[‘Phillis Wheatley.’](#)” BBC Radio 3, Free Thinking Podcast, UK airing January 12, 2023.
- 2022 [‘Unpacking the Breastfeeding Debate.’](#) A Public Affair, WORT 88.9 Community Radio, Madison, WI, May 17, 2022.
- 2022 [‘Topsy’s Afterlives: Dr. Brigitte Fielder on Black Girlhood Past and Present.’](#) The Children’s Table Podcast, Season 2, Episode 5.
- 2021 [‘The Social Constructions of Race: A Discussion with Brigitte Fielder.’](#) Discussion of *Relative Races: Genealogies of Interracial Kinship in Nineteenth-Century America*, New Books Network.

- 2019 “[Why Animal Studies Must Be Antiracist: A Conversation with Bénédicte Boisseron](#).” Podcast for Edge Effects, digital magazine of the Center for Culture, History, and Environment (CHE), Nelson Institution for Environmental Studies, UW-Madison.
- 2019 “[Staging William Wells Brown’s *The Escape; or, A Leap for Freedom: An Interview with Mark H.*](#)” C19 Podcast, Official Podcast of the Society of Nineteenth-Century Americanists, Season 2, Episode 4 [P]
- 2017 “[Othello in America](#),” Interview with Xine Yao. PhDivas Podcast, Season 4, Episode 5.

Interviews

- 2021 [Discussion of *Relative Races: Genealogies of Interracial Kinship in Nineteenth-Century America*, #Slaveryarchive Book Club](#). Summer 2021.
- 2021 [On *Relative Races*](#), G19* New Book Forum (*Graduate student organization of C19: The Society of Nineteenth-Century Americanists). August 2021.

TEACHING

University of Wisconsin-Madison

Fall 2014

CL 350: Problems of Comparative Literature and Culture: Literatures of Black Atlantic Enslavement (undergraduate seminar)

CL 500: The Comparative in and Beyond Comparative Literature Creating Race and Species in the Transatlantic World (advanced undergraduate/graduate seminar)

Spring 2015

CL 203: Intro to Cross Cultural Literary Forms: American Girls & American Girlhood (undergraduate lecture)

CL 370: Comparative Problems in Periods & Movements: Sex, Scandal, and Slavery (undergraduate seminar)

Fall 2015

CL 203: Way Before Beyoncé: Early Black Feminisms (undergraduate seminar)

Folklore 430: Long Before Harlem: African American Literature Before 1900 (undergraduate/graduate seminar)

Spring 2016

CL 203: Intro to Cross Cultural Literary Forms: American Girls & American Girlhood (undergraduate lecture)

CL 750: Race in Cultural and Literary Theory (graduate seminar)

Fall 2016

Parental Leave; no teaching assignment

Spring 2017

CL 203: Intro to Cross Cultural Literary Forms: American Girls & American Girlhood (undergraduate lecture)

CL 750: The Comparative in and Beyond Comparative Literature Creating Race and Species in the Transatlantic World (graduate seminar)

Fall 2017

Nellie Y. McKay Fellowship; no teaching assignment

Spring 2018

Nellie Y. McKay Fellowship; no teaching assignment

Fall 2018

CL 202: Before Harlem: African American Literature Before 1900 (undergraduate seminar)

CL 750: Race in Cultural and Literary Theory (graduate seminar)

Spring 2019

CL 203: Intro to Cross Cultural Literary Forms: American Girls & American Girlhood (undergraduate lecture)

CL 500: Race & Children's Literature (graduate seminar)

Fall 2019

CL 203: Early Black Feminisms (undergraduate seminar)

CL 500: The Comparative in and Beyond Comparative Literature: Creating Race and Species in the Transatlantic World (advanced undergraduate/graduate seminar)

Spring 2020

CL 203: Intro to Cross Cultural Literary Forms: American Girls & American Girlhood (undergraduate lecture)

CL 750: Race in Cultural and Literary Theory (graduate seminar)

Fall 2020

CL 203: Early Black Feminisms (undergraduate seminar)

CL 500: Race & Children's Literature (graduate seminar)

Spring 2021

CL 203: American Girls & American Girlhood (undergraduate seminar)

CL 202: African American Literature Before 1900 (undergraduate seminar)

Fall 2021

CL 203: Early Black Feminisms (undergraduate seminar)

CL 750: Race in Cultural and Literary Theory (graduate seminar)

Spring 2022

CL 203: American Girls & American Girlhood (undergraduate seminar; 2 sections)

Fall 2022

CL 203: African American Children's Literature (undergraduate lecture)

CL 203: Early Black Feminisms (undergraduate lecture)

Spring 2023

CL 203: American Girls & American Girlhood (undergraduate seminar)

CL 750: Race & Children's Literature (graduate seminar)

Fall 2023

CL 203: African American Children's Literature (undergraduate seminar)

CL 203: Early Black Feminisms (undergraduate seminar)

Guest Classroom Visits, UW-Madison

2019 Guest Seminar visit, LIS 950: African American Print Culture, Spring 2019

2018 Guest Lecture, "Race and Children's Literature," LIS 601: Information Perspectives and Contexts, Fall 2018

2016 Guest Lecture, "*Othello* in America," English 162: Shakespeare and Media, Fall 2016

2016 Guest Lecture, "Representing Enslaved Women," Afro-American Studies/Gender & Women's Studies 367: Black Women in Art and Visual Culture, February 2016

2015 Guest-lecture, "'Ask a Slave' and Representing Black Women" Journalism 176: Media Fluency for the Digital Age, School of Journalism & Mass Communication, February 2015

2014 Guest-lecture, Whiteness and Race, English 100: Writing About Color, Fall 2014

Other Guest Classroom Visits

- 2023 Guest classroom (remote) visit on mixed-race heroine fiction, Readings in Fiction: Race, Passing, and Performance seminar, The Writing Seminars, Johns Hopkins University, **September 2023**
- 2021 Guest classroom (remote) visit on *Relative Races*, Feminist, Gender & Sexuality Studies Proseminar. Feminist, Gender, and Sexuality Studies Department, Cornell University, March 2021
- 2021 Guest classroom (remote) visit on archival research and publication, 19th Century American Literature and Culture as Spectacle, Department of English, Northern Michigan University, March 2021
- 2021 Guest classroom (remote) visit, Multi-cultural American Literature, Department of English, Whitworth University, February 2021
- 2021 Guest classroom (remote) visit, American Novel before 1900, Department of English, Whitworth University, February 2021
- 2021 Guest classroom (remote) visit, Women Writers, Department of English, Whitworth University, February 2021
- 2020 Guest classroom (remote) visit on *Relative Races*, Race, Gender, and Sentimentalism in 19th Century America, Cornell University English Department, December 2020
- 2020 Guest classroom (remote) visit on mixed-race heroine fiction, Readings in Fiction: Race, Passing, and Performance seminar, The Writing Seminars, Johns Hopkins University, September 2020
- 2019 Guest classroom (remote) visit on *Against a Sharp, White Background: Infrastructures of African American Print*, History of the Book graduate seminar, University of Kansas, November 2019
- 2017 Guest classroom (remote) visit on Enslaved Labor and Reproduction, English 366H5F: Work: Literary Labor, University of Toronto Mississauga, October 2017
- 2015 Guest classroom (remote) visit on *Tarzan of the Apes*, English 2260: American Literature after 1865, Auburn University, March 2015
- 2015 Guest-lecture on the Wisconsin Books-to-Prisoners Program and Education and Incarceration for “Building Community,” Department of Humanities Service Learning Course, Milwaukee Institute of Art and Design, March 2015
- 2012 Guest Lecture, “Representing the “Mammy”: Sarah Piatt and Charles Chesnutt,” English 2998: Literature of the American South, Cornell University, Spring 2012
- 2011 Guest Lecture, “Black Feminism: Looking Backward and Forward from the 1960s,” English 2680: Politics and Culture in the 1960s, Cornell University, Spring 2011

Published Teaching Reflections

- 2015 [Teaching Reflection on the “Afric-American Picture Gallery”](#) for Just Teach One— Early African American Print Project, American Antiquarian Society
- 2014 [Teaching Reflection on “Theresa—A Haytien Tale” and Literatures of Enslavement](#) for Just Teach One— Early African American Print Project, American Antiquarian Society

Graduate Student Advising

Dissertation Committees

- 2020-present Seungmi Cho, School of Social Work (Dissertation Proposal Defense, August 2020)
- 2016-present Ayanna Drakos, Afro-American Studies / History (MA Thesis Defense, March 2017)
- 2021-2022 Sarah Gamalinda, African Cultural Studies (Dissertation Defense, August 2022)
- 2017-2021 Erica Kanesaka Kalnay, English (Dissertation Defense, April 2021)
- 2015-2020 Thomas Massnick, Comparative Literature (Dissertation Defense, August 2019)

- 2014 Kate Steinnagel, English (Dissertation Defense, December 2014)
 2014-2016 Janelle Pulczynski, Comparative Literature

Graduate Exam Committees

- 2021-2022 Arielle Raymos, English, (Preliminary Exam, August 2022)
 2022 Taylor Bailey, Afro-American Studies, (MA Thesis defense, May 2022)

SERVICE

Service to the Department/College

- 2021-2022 Faculty Senate Representative, College of Letters and Science, District 51
 2018-2019 Faculty Senate Representative, Comparative Literature, District 51
 2015-2017 Faculty Senate Alternate, Comparative Literature, District 51
 2016-2017 Comparative Literature & Folklore Studies (CLFS) Department Minority Liaison
 2015-2016 CLFS Events Committee
 2016 CLFS Professional Development Workshop for Spring Polyseminar: “Making the Most of Conference Attendance (Before You Hit the Job Market),” Co-organized with Jordan Rosenblum)
 2015 CLFS Polyseminar discussion on the academic job market, Co-facilitated with Jordan Rosenblum, February 2015
 2015 Presented on “Critique” as part of CLFS Polyseminar roundtable, “What Should CLFS Be?” September 2015

Service to the University

- 2022-2025 Faculty Editorial Board, University of Wisconsin Press
 2022-2025 Advisory Committee to the Office of the Dean of Students
 2020-2021 Mentor, Women Faculty Mentoring Program, UW-Madison
 2018-2020 Commission on Faculty Compensation and Economic Benefits, UW-Madison
 2018-2019 Chair, Organization Committee, Childhoods of Color Conference, Center for the History of Print and Digital Culture, UW-Madison, September 2019
 2018-2019 Chadbourne Residential College Community Faculty Fellow
 2016 Presentation for Wisconsin Union Directorate Global Connections Afternoon Conversation Series (ACS), UW-Madison, October 2016
 2016 Invited Faculty Attendee, UW Posse Program’s Posse Plus Retreat, February 2016
 2014-2019 Attended meetings for instructors of courses meeting UW’s Ethnic Studies Requirement (ESR)
 2015 Participated in panel discussion on interracial dating organized by MIXED, UW-Madison Mixed-Race student organization, February 2015
 2015-2017 Comparative U.S. Studies Faculty Group
 2014-2019 Junior Faculty of Color working group
 2014-2017 Participated in various campus diversity forums
 2014-2015 Research Mentor to first-year student, Undergraduate Research Fellows Program
 2013-2014 Organization Committee, African American Expression in Print and Digital Culture Conference, Center for the History of Print and Digital Culture, UW Madison, September 2014

Service to the Profession

Current Professional Service

- 2023-2026 Vice President/President-Elect, Children’s Literature Association
- 2022-2025 Program Committee, Modern Language Association
- 2019-2025 Executive Committee, LLC 19th Century American Forum, Modern Language Association
- 2021-2023 Board of Directors, Children’s Literature Association
- 2022-2024 Ad-Hoc Finance Committee, Children’s Literature Association
- 2017-present Co-Coordinator, Just Teach One: Early African American Print Project
- 2023-present African American Collection Initiative strategic working group, American Antiquarian Society
- 2021-2024 Advisory Board, Society for the Study of American Women Writers
- 2021-present Steering Committee, Recovery Hub for American Women Writers
- 2019-present Professional Development co-chair, Children and Youth Studies Caucus, American Studies Association
- 2017-present Children and Youth Studies Caucus, American Studies Association
- 2017-present Early American Matters Caucus, American Studies Association

Past Professional Service

- 2019-2022 Consulting Organizer, Dickens Universe
- 2022 Conference Accessibility Liaison, Children’s Literature Association
- 2021-2022 Ombuds Committee Liaison, Children’s Literature Association Board of Directors
- 2021-2022 Ethics Committee Liaison, Children’s Literature Association Board of Directors
- 2021-2022 Justin G. Schiller Prize Committee, Bibliographical Society of America
- 2020-2022 Nominations Committee, C19: The Society of Nineteenth-Century Americanists
- 2019-2022 Edited Book Award Committee, Children’s Literature Association
- 2018-2022 Founder/Chair, Ad-Hoc Committee on Antiracism and Equity, Society of Early Americanists
- 2018-2021 Advisory Board, C19: The Society of Nineteenth-Century Americanists
- 2011-2022 E-mail list manager, Nineteenth-Century American Women Writers Study Group
- 2019-2021 Program Advisory Committee, Society of Early Americanists
- 2019-2021 African American Panel Stream sub-committee, Society of Early Americanists
- 2020 Prize Committee, 1921 Prize in American Literature, American Literature Society
- 2018-2019 Program and Arrangements Committee, Society of Early Americanists
- 2016-2017 Program and Arrangements Committee, Society of Early Americanists
- 2014-2016 Conference Program Committee, C19: The Society of Nineteenth-Century Americanists
- 2014-2016 At-Large Member, Executive Committee, C19: The Society of Nineteenth-Century Americanists
- 2015 Reading List Organizer on *The Bondswoman’s Narrative* for Nineteenth-Century American Women Writers Study Group meeting, Spring 2015
- 2014 Essay Prize Committee, *African American Review*, 2014
- 2014 Meeting Host, (co-hosted with Jonathan Senchyne) Nineteenth-Century American Women Writers Study Group, Fall 2014
- 2013 Reading List Organizer on Abolitionist Children’s Literature for Nineteenth-Century American Women Writers Study Group meeting, Spring 2013

Editorial and Peer Review Service

Journal Editorial and Advisory Board Service

- 2022-2027 Advisory Council, Re-Editions series, Lever Press

- 2022-2026 Advisory Board, *Papers of the Bibliographical Society of America*
- 2019-2023 Advisory Board, *Research on Diversity in Youth Literature*
- 2020-2022 Editorial Board, *Eighteenth-Century Fiction*
- 2018-2021 Editorial Board, *Tulsa Studies in Women's Literature*

Book Series Advisory Board Service

- 2018-present Advisory Board, the *Collected Works of Harriet Beecher Stowe*, thirty-three volume edition, Oxford University Press

Book Manuscript Workshops

- 2021 University of California Humanities Research Institute Junior Faculty Book Manuscript Workshop for Kathryn Walkiewicz's "Un-Tied States: Nineteenth-Century Narratives of Indigeneity and Territory"
- 2021 University of South Florida first book manuscript workshop for Kristin Allukian's "Slavery, Capitalism, & Women's Literature: Economic Insights of American Women Writers, 1833-1868"

Book Manuscript Consultation

- 2021 Literary Consultant, *The Children's Book Project: A Musical Children's Book*, Music Theatre of Madison, September 2021

Book Proposal and Manuscript Peer-Review

- 2023 Book Manuscript Peer Review, University of North Carolina Press
- 2023 Book Manuscript Peer Review, Duke University Press (x2)
- 2023 Book Manuscript Peer Review, University Press of Mississippi
- 2022 Book Manuscript Peer Review, Duke University Press
- 2022 Book Manuscript Peer Review, University Pennsylvania Press
- 2022 Book Manuscript Peer Review, University Press of Mississippi
- 2022 Book Proposal Peer-Review, Oxford University Press
- 2022 Book Proposal Peer-Review, Broadview Press
- 2022 Book Manuscript Peer Review, SUNY University Press
- 2021 Book Proposal Peer-Review, Columbia University Press
- 2021 Book Manuscript Peer-Review, Bucknell University Press
- 2020 Book Proposal Peer Review, University Press of Mississippi
- 2017 Book Proposal Peer-Review, Routledge Press

Journal Article Peer-Review

- 2023 Article Peer-Review, *PMLA*
- 2023 Article Peer-Review, *Animals & Society*
- 2023 Article Peer-Review, *Tulsa Studies in Women's Literature* (x2)
- 2022 Article Peer-Review, *Children's Literature*
- 2022 Article Peer-Review, *Children's Literature Association Quarterly*
- 2022 Article Peer-Review, *Legacy: A Journal of American Women Writers*
- 2022 Article Peer-Review, *Studies in the Novel*
- 2022 Article Peer-Review, *Humanities*
- 2022 Article Peer-Review, *American Nineteenth-Century History*
- 2022 Article Peer-Review, *PMLA: Publication of the Modern Language Association* (x2)
- 2020-2021 Consultant Reader for *Legacy: A Journal of American Women Writers*

- 2021 Article Peer-Review, *Journal of the Fantastic in the Arts*
 2021 Article Peer-Review, *PMLA: Publication of the Modern Language Association*
 2021 Article Peer-Review, *College Literature*
 2021 Article Peer-Review, *ESQ: A Journal of Nineteenth-Century American Literature and Culture*
 2021 Article Peer-Review, *Eighteenth-Century Fiction*
 2021 Article Peer-Review, *Journal of American Studies*
 2021 Article Peer-Review, *PMLA: Publication of the Modern Language Association*
 2021 Article Peer-Review, *J19: The Journal of Nineteenth Century Americanists*
 2020 Article Peer-Review, *Meridians: feminism, race, transnationalism*
 2020 Article Peer-Review, *MELUS: Multi-Ethnic Literature of the United States*
 2020 Article Peer-Review, *ISLE: Interdisciplinary Studies in Literature and Environment*
 2020 Article Peer-Review, *PMLA: Publication of the Modern Language Association*
 2020 Article Peer-Review, *Tulsa Studies in Women's Literature*
 2020 Article Peer-Review, *Arizona Quarterly*
 2020 Article Peer-Review, *Shakespeare Quarterly*
 2020 Article Peer-Review, *Children's Literature Association Quarterly* (x2)
 2020 Article Peer-Review, *American Periodicals*
 2020 Article Peer-Review, *Atlantic Studies*
 2019 Article Peer-Review, *American Literary History*
 2019 Bibliography Peer-Review, *Oxford Bibliographies*
 2019 Article Peer-Review, *Children's Literature* (x2)
 2019 Article Peer-Review, *College Literature*
 2019 Article Peer-Review, *Legacy: A Journal of American Women Writers*
 2019 Article Peer-Review, *J19: The Journal of Nineteenth Century Americanists*
 2019 Article Peer-Review, *Lumen* (Canadian Society for Eighteenth-Century Studies)
 2018 Article Peer-Review, *American Quarterly*
 2017 Article Peer-Review, *Meridians: feminism, race, transnationalism*
 2017 Article Peer-Review, *The Wenshan Review of Literature and Culture*
 2013 Article Peer-Review, *GLQ: A Journal of Lesbian & Gay Studies*
 2012 Article Peer-Review, *Children's Literature Association Quarterly*

External Graduate Thesis Review

- 2021 MRes thesis external reviewer, University of Glasgow

Public Service

- 2020 Class (virtual) visit to two high school English class discussions of Frances Harper's *Iola Leroy*, Foshay Learning Center, Los Angeles, CA, October 2020
 2020 Participated in LitLabs LA marathon reading of Frances Harper's *Iola Leroy*, October 2020
 2020 Consultation with Jacqueline Barrios regarding teaching Frances Ellen Watkins Harper's *Iola Leroy* as part of the LitLab interdisciplinary teaching project, a collaboration with the Dickens Project, University of Southern California's Neighborhood Academic Initiative, and Foshay Learning Center (Los Angeles Unified School District)
 2018 Consultation with Chris Murphy from the *Cap Times* regarding planning a panel on children's literature for the 2018 Madison Idea Fest

- 2015 Consultation with Nancy Buenger and Lilada Gee on nineteenth-century Black women's domestic work for public humanities projects cataloging Black Americana memorabilia, Bubbler session on racial/sexual stereotypes for court-involved teens, and Gee's one-woman show on the sexual abuse of Black women.
- 2012-2015 Wisconsin Books to Prisoners Project volunteer
- 2013-2014 Rainbow Bookstore Cooperative, Board of Directors
- 2011-2012 Carl Becker House Knitting Club collaboration with the "Crochet Squad" of the Auburn Correctional Facility Veterans Association
- 2011 Mini-Seminar Instructor, "Post-Racial America?: Reading Race in American Literature," Newfield High School, Graduate Student School Outreach Program, Spring 2011

SEMINAR PARTICIPATION AND OTHER PROFESSIONAL DEVELOPMENT

- 2010-present Nineteenth-Century American Women Writers Study Group
- 2017-2018 American Studies University Seminar Associate Member, Columbia University
- 2017-2018 Print Culture Working Group, New York University Humanities Center
- 2016 Race and Animals Institute, Wesleyan University
- 2016 C19: The Society of Nineteenth-Century Americanists Seminar, "Untimely Erotics," March 2016
- 2015 American Antiquarian Society Summer Seminar in the History of the Book in American Culture "Reading Children," June 2015
- 2015-2016 Madison Teaching and Learning Excellence (MTLE) early-career faculty development program
- 2014 UW Faculty Development Seminar, "Representing Animals," Fall 2014
- 2014 American Antiquarian Society Center for Historic American Visual Culture (CHAViC) Summer Seminar on the History of Science and Technology, June 2014

PROFESSIONAL AFFILIATIONS

- American Studies Association
- C19: Society of Nineteenth-Century Americanists
- Children's Literature Association
- Midwest Modern Language Association
- Modern Language Association
- Nineteenth-Century American Women Writers Study Group
- Research Society for American Periodicals
- Society of Early Americanists
- Society for the Study of American Women Writers